

# THE LUCASFILM FAN CLUB

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# THE FAN FORUM



## Where's Indy?

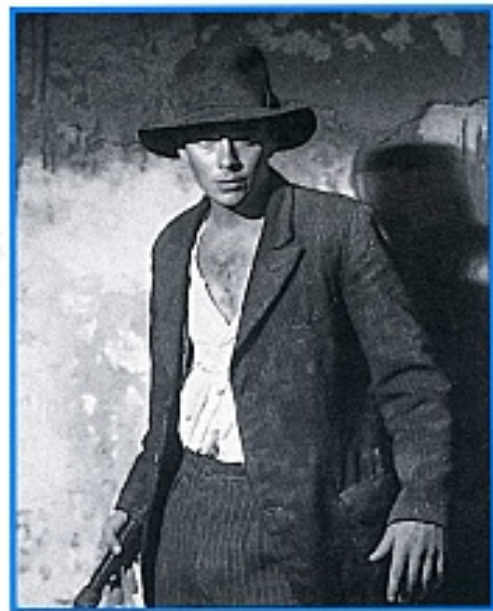
...What happened to the only series worth staying up late to watch? What happened to the magnificent location filming? The adventure, the mystery and humor? What became of a show rich in both history and excitement? What happened to the adorable Sean Patrick Flanery, the charming Ronny Coutteure, and all the rest of an outstanding cast? Has George Lucas' revolutionary new program disappeared? Has the series that was like a quality feature movie each week been pulled off the air?

Was it too educational? Too new a concept? Too boring for an audience of formula sitcoms and poorly made reality shows? Suddenly it's gone and we miss it.

Fawn, Lisa, Lavender and Buffy, Lancaster, CA

Dear Fawn, Lisa, Lavender & Buffy: We have received a considerable amount of mail, in addition to yours, concerning the disappearance of *The Young Indiana Jones Chronicles* on the airwaves. But fear not! *Young Indy* will return to ABC's schedule beginning Saturday, March 13th with all new adventures! In addition, PBS will be airing an hour-long documentary on George Lucas on the *American Masters* series entitled, *George Lucas: Heroes, Myths and Magic*, that will air in early March (look for local PBS listings). The Special features interviews with Harrison Ford, Carrie Fisher, Ron Howard, Steven Spielberg and Lucas himself in addition to others. The hour-long documentary also features behind-the-scenes footage from many Lucas films.

...I really love *The Young Indiana Jones Chronicles*. I have almost all of them on tape and I was really upset when the show went off the air. I was so upset that my friends and I all sent several petitions to ABC asking to bring the show back on the air. I was very happy when it came back on again this past Fall and now they're taking it off again! I saw the October 16th episode and I think it was hilarious. It was educational, too. Now my



friends and I are memorizing the Morse Code and having fun sending signals to each other using the new method we learned from the show. I read the book *The Mata Hari Affair* and I really want to see the episode. I hope they run this show when *Indy* returns to the airwaves!

Deanna Domi, Newport News, VA

## Happy Fans!

...The George Lucas interview in #17 was what I've been waiting for! I didn't give any credit to the *Cinefantastique* article. I somehow knew Lucas was still intending to make another *Star Wars* trilogy. I searched my feelings and knew this to be true! I had felt no great disturbances in the Force, as if several characters from long ago in a far, far distant galaxy, imaginary, yet real, had nearly come to cinematic life and were suddenly abandoned!

When *Star Wars* premiered, I was 3 1/2 years old. It was the first movie I saw in a theater and my earliest, fondest memories involve the movie and the merchandise. The impression and influence it had on my newly-sentient mind was deep and permanent.

Currently, I'm an aspiring writer, artist, and, ultimately, filmmaker of the fantastic. I credit, most of all, Lucas and the *Star Wars* trilogy with setting my life on this course of creativity and I thank him for it.

Jimmy Hamilton  
Charleston, WV

...I have just become a new member, and I wanted to write and express my excitement at doing so. I was 9 when *Star Wars* was released, and I've been a loyal fan ever since. I was thrilled to read in the last *Lucasfilm Magazine* that Mr. Lucas is indeed planning new *Star Wars* movies.

It seems to me that *Star Wars* has made a huge comeback. Just about everyday I see or hear something that to do with *Star Wars*. I've seen new novels, posters, video games, role playing games — I can hardly turn around without seeing something. Darth Vader keeps flashing across my TV now that the Sci-Fi Channel is on. I have some nephews now who missed out on the *Star Wars* era, but through the magic of home video, were able to see the movies lately. They are really into it, and it reminds me of the way I acted about *Star Wars* when I was a kid. They want all the toys and action figures, but these things are next to impossible to find, and when you do, the prices are exorbitant. I was wondering if there are any plans to re-release the line of *Star Wars* Kenner toys? I know of many small kids (and some big kids who had no money the first time around) who want these toys very badly.

C. Scott Hunter, Burke, VA

Dear Scott: Although the line of Kenner action figures is no longer being produced, The Lucasfilm Fan Club has obtained limited quantities of a few of the figures to offer to fan club members. See the merchandise catalog inserted with this issue — ed.

...This is an open letter to the *Star Wars* fans of my generation, the people who were between 8 and 18 in 1977.

Take a minute to remember the child or teenager you were then, and look at the adult you are now. Did *Star Wars* help shape you into the person you became?

Maybe it helped you discover what career you wanted; maybe it inspired you to "hang in there" through a painful time; maybe it changed forever how you look at life.

I know it did all three for me. I was fourteen in 1977, and *Star Wars* gave me the hope I needed to carry on after what had been a painful, sometimes nightmarish childhood. It gave me a safe place to escape until I was older and strong enough to face those nightmares. And it encouraged me to have faith in my creativity.

Now, all grown up, I'm starting to act on my dreams. One of them is to put together a book of writings by people who, like me, were kids in 1977, people whose lives *Star Wars* changed. I know there are many of you out there, because I've seen its impact on my own friends. For example, one friend of mine went through years of difficult schooling to become an aerospace engineer, a career goal *Star Wars* helped inspire.

How did *Star Wars* touch your life? If you'd like to share your story, please write to me for submission guidelines at the address below.



"DEAR FOLKS, HAVING EXCITING IMAGINATION, WILL WRITE MORE SOON, LOVE, YOUR SON DARY"

## THE LUCASFILM FAN CLUB

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Lori Barron

8934 Lakewood Dr., #722, Windsor, CA 95492

...First I would like to commend you on a spectacular magazine. It is worthy to have the Lucas name on it. All of the articles are interesting and informative. Keep up the good work!

Although I was only two when *Star Wars* was released, I still remember my parents taking me to the drive-in to see it. I think that is my earliest memory. From there, I remember getting my first two action figures, R2-D2 and C-3PO. It seems that most of my memories have something to do with *Star Wars*.

For years, my cousin and I pretended we were Han Solo and Luke Skywalker being chased by the evil Darth Vader. Our action figures had much wear on them as we set up new scenarios for the *Star Wars*. *Star Wars* was our lives.

You don't know how happy I am to hear that George announced the plans to make chapters I-III. It is like a dream come true. Ten years is a long time to wait for a new saga. I'll be there on opening day, first show, when episode one is released!

Matt Solovey, Mountaintop, PA

...The Lucasfilm Fan Club Magazine is outstanding! The magazine is positively excellent quality. The coverage is fabulous! After I am finished reading the magazine cover to cover I yearn for more. I hope to someday work with quality like Lucasfilm. The magic captured my heart when I was a small child. With Lucasfilm, the childhood can live on in the hearts of those who "believe." Lucasfilm movies are so touching. They give me joy, hope, laughter, peace and, most of all, lots of love. Great movies do make a difference! Great magazines do, too! Keep up the quality work! May the MAGIC be with you forever!

Pollyanna Covert, Otway, OH

...Until a year ago, I was unaware of your organization and upon discovering it in the back of a *Star Wars* roleplaying book, I joined immediately without hesitation. I was a charter member of the original *Star Wars* Fan Club and had received the quarterly newsletter *Bantha Tracks* as well as purchasing items from the merchandise catalog. I was sadly disappointed when I learned of the retirement of the club in 1986. When the club ended, my devotion to the Trilogy did not. It is hard to describe one's emotions when you're a six-year old kid, and you see for the first time, a Star Destroyer consume an entire movie screen with blazing laser fire. To hear, for the first time, the roar of sub-light engines and the wonderfully orchestrated soundtrack of John Williams. I believe the word "overwhelming" might be appropriate. *Star Wars* became my life as a child. Everything I came into contact with was linked to the world famous trilogy in one way or the other. If that wasn't enough, *Raiders of the Lost Ark* would follow, introducing the world to perhaps the greatest hero of all time, and opening our minds to a chapter of our history that still is exciting to explore in the new *Young Indy* series.

George Lucas and the people that make up Lucasfilm have been able to affect my life more than anyone else through the world of imagination and adventure. George Lucas and Harrison Ford have inspired and influenced me to pursue my dream of an acting career. I have changed from a high school business major to a college drama major and have recently moved from upstate New York to Southern California to become better acquainted with the entertainment industry. If I had but one goal to accomplish, it would be to act in the new *Star Wars* movies or become somehow involved in the production of it in any way. It will be history in the making.

On a final note, I would like to applaud your efforts and hard work on The Lucasfilm Fan Club. I enjoy every issue and await with anticipation for every future issue to come!

Rob Hartz, Long Beach, CA

# TRADING STAR WARS

Nearly 10 years after the last movie in the series concluded, the *Star Wars* saga remains the most popular science fiction adventure ever.

This year alone, two new *Star Wars* books have made the New York Times best-seller lists. A new series of adventures in comic book form was a critical and commercial smash. And interest in collectibles including toys and posters is booming. Items from the three *Star Wars* films are reaching new price levels.

Now, Topps has created an all new deluxe trading card set that promises to be one of the most sought after *Star Wars* collectibles ever. Titled the *Star Wars Galaxy*, the 140 card set provides an extraordinary homage to this timeless adventure.

"This is an elaborately conceived, first class project all the way," says Gary Gerani, editor of the set. Gerani, who developed 11 previous *Star Wars* sets for Topps, says this "is the most original and breathtaking of the bunch."

The largest part of the set, with 60 subjects, is perhaps the most extraordinary. Each card in this subset, titled "New visions of *Star Wars*," features a full-color illustration by one of today's top comic book artists.

Some of the more than 50 creators who have contributed their unique visions to *Star Wars Galaxy* include Al Williamson, Gil Kane, Sam Keith, Dale Keown, Dave Stevens, and Ken Steacy. In addition, Walt Simonson has created six etched-foil chase cards for the set.

"These artists have a real affinity for the *Star Wars* saga. You can see it in the results" says Sean Taggart, project manager for the series.

The comic artists' interpretations are just one part of *Star Wars Galaxy*. Editor Gerani and creative consultant Stephen J. Sansweet, author of the recently published *Star Wars: From Concept,*



*To Screen, To Collectible* have divided the remainder of the set into three main sections.

The first section provides an all new look at the main characters of the films, including Han Solo, Luke Skywalker, Princess Leia and Darth Vader.

The second section is the design of *Star Wars*, a visual chronicle of the creative development of the saga, including never before seen photos, sketches and rare production art from the Lucasfilm archives.

This is followed by the art of *Star Wars*, which features exotic poster concepts, greeting cards, books and an extraordinary plethora of rarely-seen illustrations.

The 10 full-color cards serve as more than just an homage to the three *Star Wars* films, says Gerani. Since 1997 has been announced for the next film, the *Star Wars Galaxy* is also a



A sampling of the art featured on the new Topps *Star Wars Galaxy* trading cards.

delicious tease for the cinematic pleasure to come."

*Star Wars Galaxy*, Series One, will be available in April.



# Behind THE CREATIVE IMPULSE

by Hollace Davids

**C**harles Champlin, Arts Editor Emeritus of the Los Angeles Times and observer on the state of the arts and business of motion pictures, is the author of the new Abrams book, *George Lucas: The Creative Impulse*. The book contains text by Champlin, hundreds of pictures from Lucas' films and many business endeavors, forewords by Steven Spielberg and Francis Coppola and jacket illustration by Drew Struzan.

Charles Champlin joined the Los Angeles Times in 1965 as Entertainment Editor and from 1967 to 1980 was also the Times' Principal Film Critic. He is the author of a memoir, *Back There Where the Past Was*, and *The Movies Grow Up: 1940-1980*.

Champlin has known Lucas for more than twenty-five years — ever since the filmmaker was a student at USC. At that time, Champlin was reviewing the annual progress of student works and would find George Lucas credited as editor on one, cinematographer on another, and so on. On November 18, 1992, Charles Champlin delivered the George Pal Film and Fantasy Lecture at the Academy of Motion Picture Arts and Sciences on *George Lucas: Myth Making and Reality*.

The Lucasfilm Fan Club had an opportunity recently to speak with Mr. Champlin about his new book and his experience working with George Lucas.

**How long did it take you to write the book?**

I started working on the book in September, 1990. It was two years before it was published. It was a good year and a half of solid work by the time they had done the galleys and the revisions and so on.

**How did it come about that you actually did the book?**

That's a wonderful story. My daughter Judy lives in San Anselmo where George lives. One evening



George Lucas (left) and writer Charles Champlin, author of the book, *George Lucas: The Creative Impulse*. "George certainly has elements of Walt Disney...he has that feeling of how you communicate with a mass audience," says Champlin. "As a forerunner in technology, he (also) has elements of Tom Edison. He is unique among filmmakers." Photo: Alan Friedman.

she and her husband Bob and their two sons, Terry and Sean, were at a little Mexican restaurant, one that is apparently favored by George. He was there with his two daughters. My daughter, being the brazen hussy that she is, went over and said, "I think you know my father." George responded that in fact I had reviewed his student films at USC. At the time, they were looking for someone to do this book. The next morning the Lucasfilms licensing lady, Lucy Wilson, called me and asked if I would be interested. I debated for five or ten seconds and said yes.

**What was the next step?**

That was in September 1990 and I began work almost immediately. I went up to San Anselmo and had a first meeting with George and Lucy and discussed his hopes and a philosophical structure for the book. George wanted me to talk with many of his people: the people who'd been in his movies and worked on them, and people who'd been longstanding parts of ILM and LucasArts. George wanted to have a lot of attention on the people who

worked with him; after all, it is a collaborative business and he is very grateful to those who have been with him for a long time. There was a lot of work laid out for me. George wanted to talk about why he had done the Ranch and what his philosophy of the Ranch was and having this think tank way out in the countryside. And it was obviously going to be a big picture book — there was never any doubt about that. That dictated a lot: it meant that I wasn't going to do 75,000 words but we guessed about 30,000 words. I set a very unrealistic deadline for myself of early the next spring. But simply getting to all of the people to do the interviews and having them transcribed took a great deal of time. I ended up with five looseleaf notebooks crammed with the transcripts.

**Tell me about the interviewing process.**

I don't have an exact count, but there were somewhere between forty and fifty separate interviews. The interviewees included Michael Eisner (now head of Disney), Alan Ladd, Jr. (now head of MGM, then at



Twentieth Century Fox who developed "Star Wars"), Tom Pollock (current head of Universal Pictures, then Lucas' lawyer who set the deal for "Star Wars"), Harrison Ford, Mark Hamill, Carrie Fisher, John Williams (who did the music for "Star Wars"), Lalo Schiffrin (who did the music for "THX 1138"), Ben Burtt (who developed the sound effects for the "Star Wars" trilogy and subsequent Lucas films). I would go up for a day and do interviews; they were scheduled almost on the hour. In the final manuscript, the material from these interviews resulted in either a line or two or background information. I talked with all of his executives, but mostly I talked to George.

#### How was it working with George on the book?

I met with George four or five times. I had lunch with him two or three times. We spent a whole day going through the pictures. George is a wonderful editor. He turned out to be a good text editor — very creative. We started out with probably a thousand pictures and he narrowed it down to 400, and about 200 made it into the book. I had a wonderful opportunity to get to know him. He's enormously articulate, he resents being called reclusive — he is private. He has a great sense of humor, very sly. He's philosophical — much of which stems from the near-fatal accident he had around his high school graduation time. Up until then, he was an absolutely prototypical teenager — particularly a California teenager because of his interest in cars. Growing up in Modesto — he said it was very Midwestern. His father ran a stationery store. George stocked his shelves and waited until he was 16 and could have his own

car and then he became the delivery boy. Driving on a rural road a few days before his high school graduation, he was in an automobile accident. He survived with crushed lungs which required a long convalescence. The accident made him realize that life doesn't last forever and you'd best make full use of the years granted to you. I think that a lot of this is captured in "American Graffiti" — there's something very transitional about the film: it's the end of innocence, it's the end of that kind of secure and sheltered kind of life that high school is and the glimmerings of the real world which is out there.

#### What are your impressions of George Lucas?

I think George is a man of contrasts. I've said it in the book. He certainly has elements of Walt Disney. He denies that a little bit, but he does have that feeling of how you communicate with a mass audience. As a forerunner in technology, he has elements of Tom Edison. He is unique among filmmakers in being a shrewd businessman. I can't think of anyone else currently who has anything like the sense for business that George has. The fact that Lucas held on to the merchandising rights from the "Star Wars" films was a brilliant move. The merchandise continues to sell, worldwide, somewhere around a billion dollars worth.

No other filmmaker in history has

"Star Wars launched a revolution in the science of motion picture special effects." Below: Lucas on-location for original Star Wars.



that he and Coppola had agreed upon in San Francisco a decade earlier, and that Lucas has been able to implement on a grand scale. The income from both "American Graffiti" and "Star Wars" has enabled Lucas to launch his Skywalker Ranch in Marin County and to locate his special effects firm, Industrial Light and Magic, in nearby San Rafael. George is an idealist.

One of the things that I've observed about George I think most interesting is that he is almost a paradox of liberal, risk-taking and conservatism. Despite the enormous risks he's taken, he's basically very thrifty, with all of his father's small town businessman attitudes toward debt. When the dollar fell apart relative to the pound when they were making the second Star Wars film "The Empire Strikes Back," it was obvious that the budget was not going to begin to cover the cost of the film. Irvin Kershner felt that they might have to shut the film down, but George just trotted off to the First National Bank of Boston, showed them what he had, and borrowed the necessary funds.

Many aspects of Indy, as well as other mavericks like Han Solo and one or more of the characters in "American Graffiti," represent an alterego for George Lucas. Indy was in it for the love of adventure, not for gain as such, and for the love of discovering truths about ancient civilizations. Indy likes to defeat the

bad guys. The love of history, the love of the past, the love of craftsmanship of a certain kind, the rogue, the independent, the maverick.

George identifies with loners. What is clear is that he always thought of himself as a loner, a

poured as much back into the industry as Lucas. In this Lucas has been acting on the founding philosophy of independence

maverick. His career was spurred by a series of historical accidents. When he and Coppola were starting American Zoetrope, basically George just wanted to make cinema verite documentaries. He wanted to live in a Victorian house by the sea when suddenly in 1971, Coppola convinced Warner Bros. to put up



the money to back their operation and for Lucas to turn THX into a feature film an offer he couldn't refuse. At that point he was kind of committed. If "American Graffiti" had not been a success, he might well have ended up as a cinema verite documentarian. But it was a success. And I don't know that George ever anticipated that he'd have as many as 800 employees — 400 or 500 now. He doesn't really like it, it goes against his grain of wanting to be loose and untethered and independent. He's unconventional, but always at the forefront — a man set apart. And George is so young — these accomplishments represent the end of the beginning.

#### What impact has Lucas had on other filmmakers?

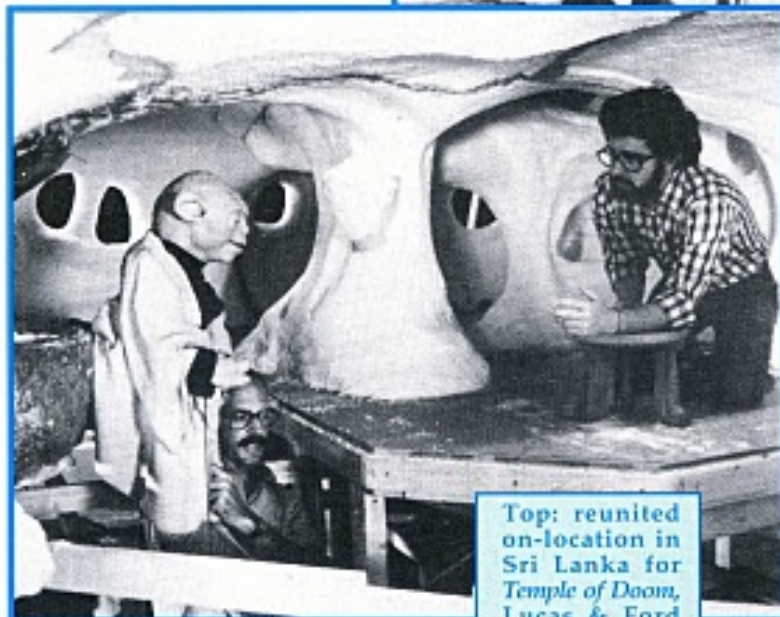
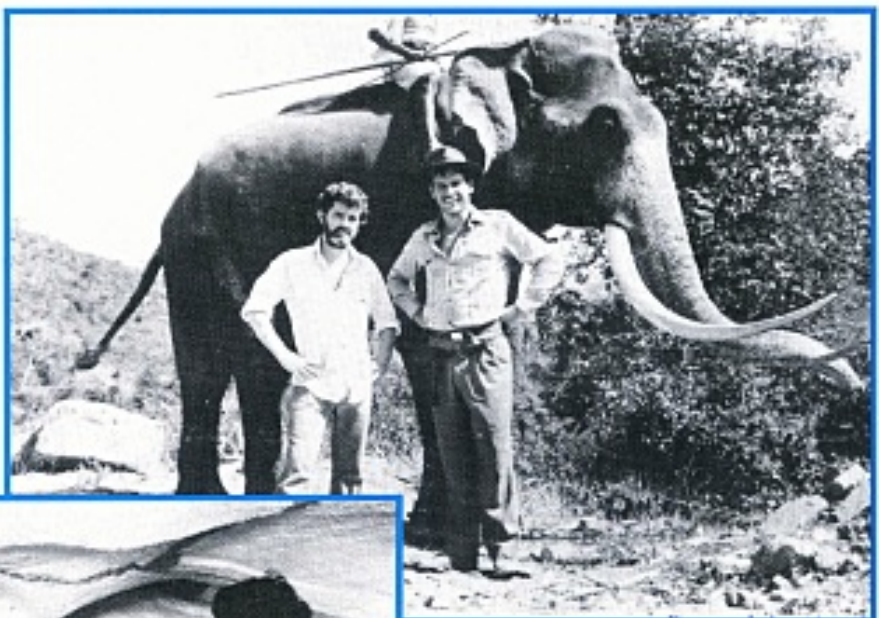
George has had a great influence on the film business because he's been so supportive of other filmmakers, underscored when you look at all the films, successful and unsuccessful to which he has lent his support and his name. When Larry Kasdan, who had worked on the screenplays of "The Empire Strikes Back," "Raiders of the Lost Ark" and "Return of the Jedi," wanted to become a director of his own films, he wanted to do "Bodyheat." The studio said that they would let Kasdan direct if he could find somebody as a backup. Despite the fact that this film was not Lucas' cup of tea, he agreed to be Executive Producer. He didn't take credit on the screen. Kasdan told me with some amusement that he got \$150,000 for directing the film and Lucas \$250,000 for Executive Producing, but Lucas told him that if he went over budget or got in any trouble, he could have the \$250,000. Kasdan felt this was an extraordinarily generous thing to do.

#### How did "Star Wars" change the film industry?

It followed Kubrick's film "2001"

and began a new wave of science fiction. It showed the new possibilities of the Saturday serial approach to filmmaking — which has led to "Superman," "Batman" and "Dick Tracy." It also reinforced that a film starring unknowns could be a box office smash success. And, of course, it brought special effects to a new level in motion pictures. It took a certain brand of imagination to let the good guys win in an interesting way. The industry labored under the terms of the

and it would be good drama. Cynicism is still the operative word in Hollywood and George has such a wonderful way of giving a cynical edge. Harrison Ford is the resident cynic in "Star Wars" as well as being a cynical rogue throughout *Indiana Jones*.



Top: reunited on-location in Sri Lanka for Temple of Doom, Lucas & Ford posed with a majestically tusked local elephant. Bottom: Within the set of Yoda's house for The Empire Strikes Back, Muppeteer Frank Oz pokes a head & arm through the false floor and rehearses the scene while Lucas checks the camera angle.

Hays Code so long that even now, 25 years later, there's still a certain kind of counter-reaction going to the imposed happy ending. In most of the films in the late 60s and early 70s, you could be sure that the good guys would not win; the bad guys would probably win because it was colorful and different. I think George turned all that around showing that you could have good guys winning

#### What is the historical importance of George Lucas?

In addition to his legacy of creating state-of-the-art technological teaching devices that will lead students to new vistas in the 21st century, George Lucas has revolutionized the showing of film. Lucas introduced the THX Sound System into theaters to help them improve the quality of their sound reproduction.

The THX System oversees the acoustical design of theaters, as well as the sound equipment. Through the Theater Alignment Program, THX oversees quality control in the manufacturing of film prints and their projection in theaters.

George Lucas has taken special effects in films to another level. "Star Wars" launched a revolution in the science of motion picture special effects, using computer controlled cameras and other advanced techniques to create fantasy on a scale and with a believability that had never been known in the movies before. The revolution continues, with the special effects company that Lucas founded in 1975, Industrial Light and Magic, at the forefront.



Many innovations in the art of motion picture sound have been instituted through Skywalker Sound, which first took shape in 1975 to create the unusual sound effects that characterize "Star Wars." The postproduction facilities of LucasArts include two trademarked Lucas-developed systems, EditDroid

with the computer and will lead to interactive teaching and learning. In 1987, LucasArts Learning was established to combine Lucas' storytelling tradition with the innovative use of technology. "The Young Indiana Jones Chronicles" grew out of Lucas' idea to use the films as a device for teaching American history. He is concentrating all of his energies now on doing the television series. He realized that he could do this series centered on a personality to teach history in

well as thinking ahead to the new Star Wars films. One of the movies he's developing is about a unit of black soldiers during World War II; the other written by Gloria Katz and Willard Huyck several years ago called "Radioland Murders."

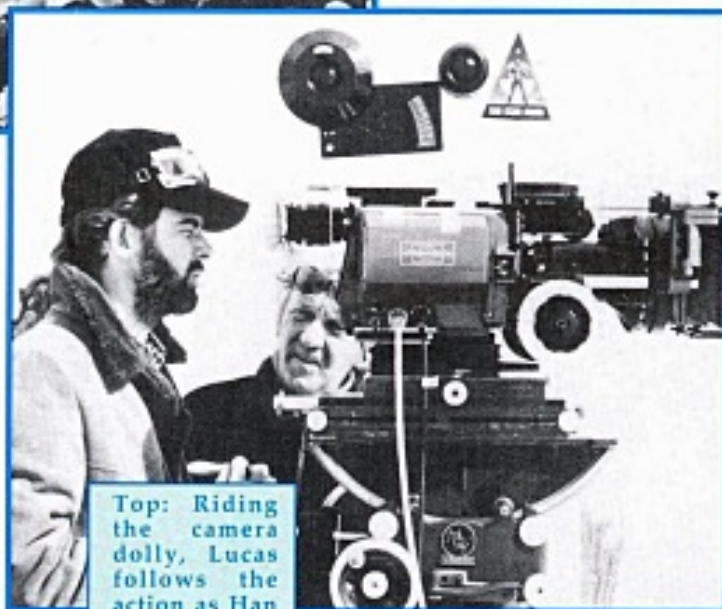
George is very clear that directing is not his favorite part of the filmmaking process, and indeed, whether he will direct again is not certain. With the new "Star Wars" movies, he may do some second unit. He did second unit on "More American Graffiti," he did a lot of the battle scenes up there in Stockton. He is a "hands-on" guy, he's always around. As we speak, he's had all of the writers for the *Young Indy* series up there with him at the Ranch sitting around blocking out further story ideas. He's very much involved. He could probably have a lot more credit on his films if he wanted to. But that's not his way either.

**What do you feel are Lucasfilm's greatest accomplishments?**

Ironically, I think that Lucas' greatest accomplishment may yet lie in the future. I think that he may well revolutionize the way the whole industry not only does special effects but edits pictures and sounds. I think that digital technology which has been pioneered by Lucas will be his greatest accomplishment, in retrospect — it will give

greater imaginative freedom and greater technical control to the areas of editing, special effects and post-production for both sound and pictures. It will be better and cheaper. It might well be that the new "Star Wars" trilogy will be showcases for the new technology. As somebody said when I was writing the book, you can always do a starship going through space but now you've got a starship going through space and you see things happening outside of the window — and I think, to paraphrase Mr. Jolson, "we really haven't seen anything yet!"

That's a long range influence. The shorter range influences include the identifying of special effects as



Top: Riding the camera dolly, Lucas follows the action as Han Solo, Luke Skywalker, and Chewbacca head toward the grand ceremony at the end of *Star Wars*. Bottom: Consulting with camera operator Ronnie Taylor, Lucas checks the composition of a shot on *Star Wars*.

for picture editing, used on "JFK," and SoundDroid, a software package for sound-editing work, used on "Terminator II," among other films and television shows.

Lucas has been quoted as saying "Technology won't save us," speaking both about the world and movies. If a movie is not driven by its basic story and the characters who populate it, all the special effects that you dream up won't save it. Lucas has been involved with 6 of the top ten grossing films of all times (*Star Wars* and *Indiana Jones*). All of Lucas' films are peopled with humanists, heroes with heart. The films are filled with positive human values — old-fashioned ideals like heroism, self-sacrifice, struggle between good and evil. The audience doesn't feel preached to. Lucas has stated that he believes in giving young people some sort of a value system, to be aware that there are values.

**What are some new directions that Lucas is exploring?**

Lucas is passionate about developing interactive multi-media television which marries television

an entertaining way. LucasArts Games reflects Lucas' fascination with the usefulness of the computer for entertainment, as well as enlightenment. George is absolutely convinced that digital technology is the wave of the future. He's invested large sums of money in getting his state of the art Skywalker Sound facility in Santa Monica all ready for digital.

He is developing two movies, as



the art form they are, the splendor of the humanist values, movies that appeal to a wide audience. I think that in a certain way George has been a spiritual influence: one in terms of the value systems in the films and the other the ability that he has had to do his work outside of the Hollywood matrix. Even though he distributes his films within the



George's infant daughter, Amanda, visits the set of *Return of the Jedi*.

And of course, it's not too bad to be the principle generator of six of the top 10 grossing films.

Hollace Davids is the co-author with Paul Davids of the six-book series of *Star Wars* Novels for Young Readers from Bantam Books. The first three books, "The Glove of Darth Vader," "The Lost City of the Jedi" and "Zorba the Hutt's Revenge" were released this summer. The second trilogy, "Mission From Mount Yoda," "Queen of the Empire" and "Prophets of the Dark Side" will be released in February, March and April of 1993. Ms. Davids is the Vice President of Publicity and Special Projects at TriStar Pictures.

Lucas guides the making of *Star Wars* in London in 1976 as Chewbacca (Peter Mayhew) towers over him.



## YOUNG INDY RETURNS WITH HARRISON FORD

George Lucas' ambitious coming-of-age adventure/drama series, *The Young Indiana Jones*

*Chronicles*, returned to ABC on March 13th with a two-hour re-premiere movie that featured Harrison Ford (making a first-time guest appearance) in a special cameo role as the ever-adventurous 50-year-old Indy, snow-bound in Wyoming while on a mission to retrieve a sacred Indian pipe. Waiting out the storm in a wilderness cabin, he stumbles across a saxophone, and his recollections lead to the story of his days at the University of Chicago in the 1920s. Seventeen-year-old Indy, played by Sean Patrick Flanery, is far less interested in his studies than in the local music scene. He learns about the blues — and the racial problems of the time — from jazz great Sidney Bechet, and discovers the dark side of Chicago's glittering Jazz Age when he teams up with Elliot Ness and Ernest Hemingway to solve the mysterious murder of well-known restaurateur, Jim Colosimo.

In subsequent episodes, George Hall returns as the sprightly and slightly irascible 93-year-old Indy, whose reminiscences set the stage for Young Indy's weekly adventures. Corey Carrier continues in other episodes in his role as Indy at age nine.

Beginning Saturday, March 20th, the one-hour series moves to its regular 9 p.m. (ET) time slot with all-new, original episodes. Winner of five Emmy Awards in its premiere season, the highly-acclaimed series continues to follow Indy as he travels the world of ideas during the tumultuous early 1900's.

A distinguished roster of international directors, writers and actors brings Indy's adventures to life each week. Academy award-winning director Bille August lends his talents to two up-coming episodes: *Northern Italy, 1918*, in which ambulance driver Ernest Hemingway goads Indy into a comical competition for the affections of a local lass; and *Vienna, 1908*, which finds a lovelorn nine-year-old Indy seeking the advice of Sigmund Freud, played by Max Von Sydow in a rare television appearance.



England's Mike Newell (*Enchanted April*) directs *Florence, 1908*, a poignant episode which deals with Indy's confusion when his mother is romanced by the great opera composer, Giacomo Puccini. British director

Harrison Ford returns as a 50-year-old Indy in the *Young Indy* episode *Chicago Bookends*.



Nicholas Roeg (*Don't Look Now*) is at the helm of *Paris 1916*, a coming-of-age story (written by Carrie Fisher) about Indy's first foray into a world of passion and deception, led by the infamous courtesan and suspected spy, Mata Hari.

Among other notable directors guiding Indy's adventures across the globe are Simon Wincer (*Lonesome Dove*), David Hare (*Plenty, Damage, Strapless*), Joe Johnston (*Honey, I Shrunk the Kids, The Rocketeer*), Gillies MacKinnon (*Playboys*), Carl Schultz (*Careful He Might Hear You*), and Gavin Millar (*Dream Child*).

*The Young Indiana Jones Chronicles* is filmed with an international production crew in locales around the world, including China, Africa, Italy, Austria, France, India, Turkey, Czechoslovakia and Ireland.

Look for more information and articles on Young Indy in upcoming issues of The Lucasfilm Fan Club Magazine!



Above: Sean Patrick Flanery returns as 17-year-old Indiana Jones. Bottom: Harrison Ford and George Lucas converse and keep warm while filming on-location Ford's guest appearance on *Young Indy*.



NEW  
MERCHANDISE!

# THE LUCASFILM FAN CLUB

## MERCHANDISE CATALOG



### DARTH VADER SWEATSHIRT (L135)

There have been lots of Darth Vader sweatshirts, but we think this is one of the most stunning sweatshirts yet! The sinister face of Darth Vader is lit by the light of his lightsaber. Don't miss this truly one-of-a-kind sweatshirt! 50/50 shirt. AVAILABLE IN ADULT SIZES S,M,L,XL. PRICE: \$26.95-US, \$27.95-CAN., \$28.95-FOR.



### STAR WARS 15TH ANNIVERSARY ONE-SHEET (LP22A & B)

This 27 X 41 beautiful full-color poster features the artwork of Tim and Gregg Hildebrandt, that was commissioned by Lucasfilm 9 days before the release of *Star Wars* in 1977 and was used as a mass market poster but never, until now, as a U.S. movie poster. Printed on 100lb coated paper, this is truly a collector's piece. OFFERED BOTH SIGNED BY THE ARTISTS AND UNSIGNED! PRICE UNSIGNED (LP22A): \$12.00-US, \$13.00-CAN., \$14.00-FOR. PRICE SIGNED BY TIM AND GREGG HILDEBRANDT (LP22B): \$39.95-US, \$40.95-CAN., \$41.95-FOR.

### THE EMPIRE STRIKES BACK PRESTO MAGIX RUB-DOWN TRANSFERS (L143)

These original sets came out in 1980 for *The Empire Strikes Back* and are a true collectors item! There are 6 different transfers in each set: Asteroid Storm, Ice Planet Hoth, Cloud City Battle, Beneath Cloud City, Dagobah Bog Planet, Deck of the Star Destroyer. We only have 66 sets available so first come, first served! Reserve yours today! PRICE: \$20.00-US, \$21.00-CAN., \$22.00-FOR.

NEW



### STAR WARS SPACE SCENE T-SHIRT (L136)

This colorful T-shirt has the Death Star, Tie Fighters and X-wings mixing it up with lots of action! 100% cotton. AVAILABLE IN S,M,L,XL. PRICE: \$14.95-US, \$15.95-CAN., \$16.95-FOR.

NEW



### DEATH STAR ALLOVER PRINT T-SHIRT (L137)

The scene and print covers the entire shirt-sleeves, body, front and back. Thoroughly designed! Thoroughly fresh! 100% cotton. AVAILABLE IN S,M,L,XL. PRICE: \$17.95-US, \$18.95-CAN., \$19.95-FOR.

CALL  
1-800-TRUE-FAN  
MASTERCARD/VISA  
ONLY!



### STAR WARS: DROID WORLD READ-ALONG BOOK AND RECORD (L144)

Another rare find! This 24 page read-along book and record (33 1/3 RPM) is a collectors item and was released after *Star Wars*. We have only 100 of these available. Reserve yours today! PRICE: \$10.00-US, \$11.00-CAN., \$12.00-FOR.

NEW

### R2-D2 BIRTHDAY INVITATIONS (L142)

Made for the original *Star Wars*, these unique birthday party invitations are the real thing and a true collectors item! We only have 200 sets available so first come, first served! PRICE: \$10.00-US, \$11.00-CAN., \$12.00-FOR.



NEW

NEW



### STAR WARS STYLE "D" ONE-SHEET (LP23)

NEW

Available for the first time in nearly ten years, this re-run of the original 1978 reissue one-sheet for *Star Wars* is a gorgeous addition to any *Star Wars* collection. Printed from the original printing negatives (without the original 1978 date), this is a new printing of this wonderful poster by artist supreme Drew Struzan and Charlie White III. 27 X 41 inches. Order yours today! PRICE: \$8.00-US, \$9.00-CAN., \$10.00-FOR.



### RETURN OF THE JEDI STICKER SETS (L141)

These are the actual stickers that were included in the Topps RETURN OF THE JEDI trading cards. Highly collectible, we have only 100 available! First come, first served! 33 stickers in each set. Reserve yours today! PRICE PER SET: \$20.00-US, \$21.00-CAN., \$22.00-FOR.

### ORIGINAL KENNER STAR WARS ACTION FIGURES!! (L138A THRU 138L)

The Lucasfilm Fan Club has obtained a limited quantity of numerous STAR WARS action figures produced by Kenner years ago. These are highly collectible and very rare! Each figure comes in a small plastic package. Quantities are very limited. Reserve yours today! PRICE EACH: \$10.00-US, \$11.00-CAN., \$12.00-FOR.

- A) C-3PO
- B) R2-D2 (WITH SENSOR SCOPE)
- C) EMPEROR
- D) B-WING PILOT
- E) PRUNE FACE
- F) EMPEROR'S ROYAL GUARD
- G) AT-AT COMMANDER
- H) AT-ST DRIVER
- I) JABBA THE HUTT
- J) SALICIOUS CRUMB (JABBA'S FRIEND)







## NEW MODEL KITS!



### AMT/ERTL DARTH VADER MODEL FIGURE KIT (L25L)

The power of the Dark Side is evident in this beautiful new highly detailed model kit from AMT/ERTL. Standing over 12 inches tall and with a glow in the dark lightsaber, this is one model kit for the true Star Wars fan! PRICE: \$9.95-US, \$10.95-CAN., \$11.95-FOR.



### THE YOUNG INDIANA JONES CHRONICLES GRAPHIC NOVELS (L132A,B,C)

Each of these beautiful full-color novels feature Young Indy's adventures in comic book form. PRICE EACH: \$3.95-US, \$4.95-CAN., \$5.95-FOR.

- A) #1 - THE CURSE OF THE JACKAL - The comics adaptation of the 17-year old Indy's premiere episode!  
B) #2 - THE SEARCH FOR THE ORYX - 8-year old Indy journeys to Africa on a safari with Teddy Roosevelt!  
C) #3 - THE PERIL OF THE FORT - 17-year old Indy is on his first mission - as a courier for the Belgian army in Verdun, 1916 - right in the middle of World War II!

### THE YOUNG INDIANA JONES CHRONICLES NOVEL: THE MATA HARI AFFAIR (L133)

On leave from the army, teenage Indy was thirsting for adventure and knowledge. Courtesy of Mata Hari, he learned a lesson in lying, spying, and love that he'd never forget! This extraordinary woman was very possibly a German spy on a heartless mission to win the war for her country, at whatever cost to the Allies. Caught between passion and honor, Young Indy would be forced to choose sides in a battle he could easily lose!

PRICE: \$4.99-US, \$5.99-CAN., \$6.99-FOR.

### INDIANA JONES AND THE INTERIOR WORLD (L106D)

Fable holds that the Hollow Earth, or the Interior World, is a magical realm peopled by an advanced race of humans and named by beasts of legend and antiquity. Indy, on a journey with Marcus Brody, travels from Easter Island to New England, from the isle of Chiloe back to the gateway of the Interior world, where the presence of the unicorn's horn Indy found in the novel, *The Unicorn's Legacy*, has upset the balances between worlds.

Now both realms are in danger of complete destruction and only Indy can save them! PRICE: \$4.99-US, \$5.99-CAN., \$6.99-FOR.



### AT-ST SNAP MODEL KIT (L25M)

You probably remember this vehicle, the All Terrain Scout Transport, walking through the forests of Endor in *Return of the Jedi*. Now you can own this highly detailed kit of this spectacular snap-together ship. PRICE: \$7.00-US, \$8.00-CAN., \$9.00-FOR.

### SHUTTLE TYDERIUM MODEL KIT (L25N)

Transports the evil Emperor about the fleet and down to defeated planets! A wonderful addition to your Star Wars collection! PRICE: \$12.95-US, \$13.95-CAN., \$14.95-FOR.

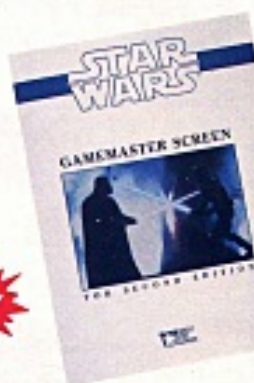


### THE YOUNG INDIANA JONES CHRONICLES ADVENTURE WATCH (L134)

This classy analog watch has a timeless look as it features the Young Indy logo. Quality-made by Armitron, it features a metal casing, tan background with dark brown Young Indy logo and hands, and has a brown leather/cloth band. It's durable and ready for your next adventure! PRICE: \$30.00-US, \$31.00-CAN., \$32.00-FOR.

### THE YOUNG INDIANA JONES CHRONICLES CHOOSE YOUR OWN ADVENTURE BOOK 44: MASTERS OF THE LOUVRE (L126D)

This book makes the young reader its star! As he or she chooses which scenario to follow, the reader becomes Indiana Jones in this historical, geographically-based coming of age story. The year is 1908, and you are traveling through Paris. When you meet Norman Rockwell and Pablo Picasso, a lively discussion introduces you to the world of art. PRICE: \$3.25-US, \$4.25-CAN., \$5.25-FOR.



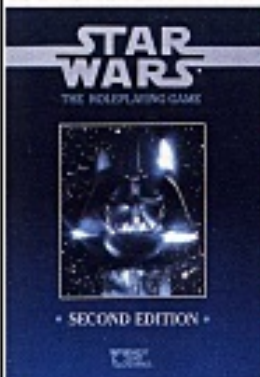
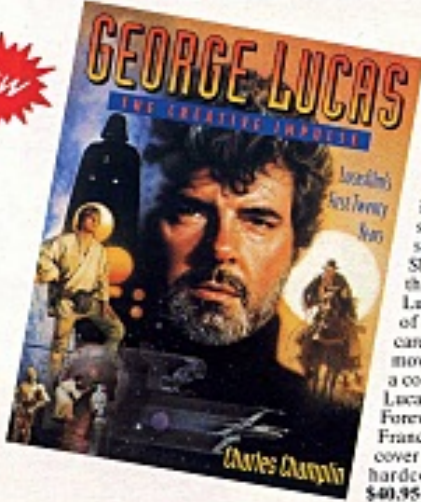
### REBEL BASE ACTION SCENE MODEL KIT (L25P)

The Rebel base as seen in *The Empire Strikes Back* can now be yours to build! Base facility comes with numerous X-wing and A-wing fighters, a Millennium Falcon, miniature Rebels, 3-PO, R-2, Chewbacca and more! PRICE: \$12.95-US, \$13.95-CAN., \$14.95-FOR.



### GEORGE LUCAS: THE CREATIVE IMPULSE (L139)

This book, written by veteran writer Charles Champlin, is the first to deal with all the films in which Lucas has been involved. With over 220 illustrations (90 in full-color!), including film stills, rarely seen production shots, and photographs of Skywalker Ranch. Written with the full cooperation of George Lucas, the text offers a biography of Lucas and a history of his career in film, summaries of each movie, complete filmography and a complete description of the entire Lucasfilm organization plus more! Foreword by Steven Spielberg and Francis Coppola with a beautiful cover by Drew Stuzan. 208 pages, hardcover. PRICE: \$39.95-US, \$40.95-CAN., \$41.95-FOR.



### STAR WARS GAMEMASTER SCREEN FOR SECOND EDITION (L84CC)

Inside are all the essential charts and tables necessary to run *Star Wars: The Roleplaying Game, Second Edition*. Conveniently organized for quick reference, these charts allow gamemasters to concentrate on the fun and excitement of a good game instead of flipping pages looking for rules. As an added bonus, this book contains numerous fully detailed "quick start" adventure hooks for instant gaming sessions. 48 pages with GM screen. PRICE: \$10.00-US, \$11.00-CAN., \$12.00-FOR.



### DARK FORCE RISING SOURCEBOOK (L81D)

Return to the wonder and excitement of a far-off galaxy in this companion volume to Timothy Zahn's best-selling novel *Dark Force Rising*. This book includes complete information and game statistics on all of the characters, aliens, vehicles, Droids, planets and starships from the gripping adventure. PRICE: \$20.00-US, \$21.00-CAN., \$22.00-FOR.

### STAR WARS: THE ROLEPLAYING GAME 2ND EDITION (L80A)

The long awaited release of this 2nd edition is here! The book contains sixteen pages of full color art and updates and revises the game. PRICE: \$25.00-US, \$26.00-CAN., \$27.00-FOR.



### COLLECTOR'S ITEM! WILLOW ACTION FIGURE (L145)

This action figure of Willow Ufgood was offered as a premium by Nestlé's Crunch when *Willow* was released! This figure is painted differently than the actual Willow figures sold in stores and through the fan club. This is a very rare item and we have only 500 available. Reserve this special figure for yourself today! Highly collectible! PRICE: \$10.00-US, \$11.00-CAN., \$12.00-FOR.





# NEW INDIANA JONES MERCHANDISE!

## THE YOUNG INDIANA JONES CHRONICLES

### YOUNG INDY CHRONICLES CLOCK (L120)

Don't be late for your next adventure. Get this new *Young Indiana Jones Chronicles* clock now and you'll always know when it's time for adventure. PRICE: \$34.00-U.S., \$35.00-CAN., \$36.00-FOR.

NEW

### YOUNG INDY CHRONICLES '93 CALENDAR (L54)

Follow Young Indiana Jones around the world and share in his adventures during the turbulent and exciting early years of the twentieth century. PRICE: \$11.95-U.S., \$12.95-CAN., \$13.95-FOR.



NEW

### YOUNG INDIANA JONES POSTCARD SET

Get this set of ten *Young Indiana Jones Chronicles* postcards and send snap-shots of adventure to your friends all over the world. PRICE: \$7.50-U.S., \$8.00-CAN., \$8.50-FOR.

NEW



### YOUNG INDY POSTER (LP20)

Hang this poster on your wall and journey with Young Indy through the war-torn years of World War I as he fights against the German army. PRICE: \$5.00-U.S., \$5.50-CAN., \$6.00-FOR.

NEW



### YOUNG INDY CHOOSE YOUR OWN ADVENTURE BOOKS (L126A-C)

Pick up any of these three books and you'll instantly become Young Indy. Make the right decisions and you'll survive to go on to your next adventure. PRICE EACH: \$3.25-U.S., \$3.75-CAN., \$4.25-FOR.

**A. THE VALLEY OF THE KINGS:** Explore the ancient land of the pharaohs and meet famous figures Lawrence of Arabia and Howard Carter. Will you encounter a cursed tomb? Or will you make an astounding archaeological discovery? Only you can choose.

**B. SOUTH OF THE BORDER:** It's 1916 and you're on the U.S.-Mexico border when you become involved in the Mexican Revolution. Will you survive the firing squad? Or will you become a key participant in the Mexican Revolution? You decide.

**C. REVOLUTION IN RUSSIA:** It's 1917. You're working as a spy for the French embassy while the Russian Revolution rages. Will you be caught by reactionaries? Or will you get swept up in the Russian Revolution? Only you, as Indiana Jones, can choose your own adventure.

NEW

### THE MAKING OF THE YOUNG INDIANA JONES CHRONICLES (L125)

Broad in scope, deep in vision, *The Young Indiana Jones Chronicles* is a story of how the wonder of knowledge and learning led to a lifetime of even greater adventure. Now let Dan Madsen be your guide behind-the-scenes and discover the adventures the cast and crew had to go through to bring this new series to life. PRICE: \$4.99-U.S., \$5.50-CAN., \$5.99-FOR.



### INDIANA JONES AND THE UNICORN'S LEGACY (L128)

Some say the unicorn's horn came from an animal made extinct by the Great Flood. Others say the horn is an effective antidote to poison and a mystical relic. Indy discovers that the horn's power is less than benevolent, and the same could be said about the intentions of a certain beautiful art historian. PRICE: \$4.99-U.S., \$5.50-CAN., \$5.99-FOR.



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## THE YOUNG INDIANA JONES CHRONICLES



### The Young Indiana Jones Chronicles World Adventure T-shirts (L117A-E)

Before the world discovered Indiana Jones, Indiana Jones discovered the world. Travel with Indy during his early adventures with these new t-shirts depicting some of the world's most interesting locales and historical moments. These shirts are 100% cotton and are available in men's size small. One size fits all. **PRICE EACH:** \$17.95-U.S., \$18.95-CAN., \$19.95-FOR.

(A) Russia (RED)  
(B) Mexico (ORANGE)  
(C) Africa (BLEACH GREY)



### The Young Indiana Jones Pyramid Watch (L119)

Discover a little bit of Egypt with this new pyramid watch from Armitron. Just open the pyramid to uncover, not only the time, but a treasure as well. Watch band is a medium brown with decorative hieroglyphic symbols. No adventurer should be without one. **PRICE EACH:** \$10.95-U.S., \$11.95-CAN., \$12.95-FOR.



### The Young Indiana Jones Viewmaster (L118)

Want to be like Indiana Jones? Start out by viewing his early adventures in Africa. It's an adventure you shouldn't miss. **PRICE:** \$4.00-U.S., \$5.00-CAN., \$6.00-FOR.



**CALL 1-800-TRUE FAN  
MASTERCARD/VISA  
ORDERS ONLY!**



### NEW! The Young Indiana Jones Chronicles Trading Cards (L111)

You've seen the television series - now you can collect the cards! These gorgeous, full-color trading cards are one of the hottest fan collectibles going! Manufactured by Pro Set, these cards capture young Indy in action through all his trials and tribulations. There are 114 cards in the set which includes 8 hidden treasure cards, 95 story cards, 10 three-dimensional cards and 1 three-dimensional viewer. The Lucasfilm Fan Club is offering a counter box of Young Indy Cards for only a limited time. Each box contains 36 packs and we cannot assure you will receive an entire set with each box. Don't wait, we only have limited quantities, order your box today! **PRICE PER BOX:** \$24.00-U.S., \$25.00-CAN., \$26.00-FOR.

### NEW! The Young Indiana Jones Chronicles Adventure Knife (L112)

Like the knife Indiana Jones carried when he was young and patterned after the highly collectible picture handle knives that were popular in the early 1900's! 3-3/4" closed with a 3-1/2" master blade, etched with Indiana Jones' signature. Back side of handle artwork features world map and international morse code. Full-color packaging provides a great display or gift box. Includes a 10 page "care and use handbook" and a certificate of authenticity on parchment paper. A great collectible! **PRICE:** \$30.00-U.S., \$31.00-CAN., \$32.00-FOR.



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ONLY!**



# INDIANA JONES



## Indy Copper Logo T-Shirt (L96)

This gorgeous black, pre-shrunk 100% cotton T-shirt sports the Indiana Jones logo, plus the hat and whip design printed in puff foil bronze ink. Available in adult sizes S, M, L & XL. Price: \$16.95/U.S., \$17.95/CAN., \$18.95/FOR.

## Indy Plane/The Legend T-Shirt (L97)

Fly off to adventure in this black, 100% cotton T-shirt with the Indy Plane/The Legend design on the back and Indy logo pocket-sized on front. Available in adult sizes S, M, L & XL. Price: \$16.95/U.S., \$17.95/CAN., \$18.95/FOR.

## Indiana Jones Passport Shirt (L45C)

We only have a limited number of these shirts available. Pre-ordered shirts were offered through several boxes and we're now offering them for the last time. This 100% cotton shirt has a brown and white design on the front. AVAILABLE ONLY IN MEDIUM AND LARGE. PRICE: \$12.50-U.S., \$13.50-CAN., \$14.50-FOR.

## Indiana Jones U.S. Expedition Team Sweatshirt (L98)

This 50/50 blend, black sweatshirt displays a large colorful applique patch of Indy's airplane flying over Egypt's Nile River. Available in adult sizes S, M, L & XL. Price: \$26.00/U.S., \$27.00/CAN., \$28.00/FOR.

## Young Indy's U.S. Expedition Team Sweatshirt (L99)

This 50/50 blend black sweatshirt also has the plane over Egypt design, plus real metal propellers to spin. Perfect for your young Indy at home. Available in children's sizes 2, 4, 6 & 8. Price: \$28.00/U.S., \$29.00/CAN., \$30.00/FOR.

(L97)

(L99)

## Indiana Jones Novels (L106A-C)

Follow the continuing adventures of Indy in these new novels by writer Rob MacGregor!

(L106A) *Indiana Jones and the Peril at Delphi* - An ancient oracle... a scheming temptress... and a budding young archaeologist named Indiana Jones! This adventure spans the globe from Chicago to Paris to Greece where Indy descends into the bottomless pit of the serpent god! PRICE: \$3.95-U.S., \$4.95-CAN., \$5.95-FOR.

NEW! (L106B) *Indiana Jones and the Dance of the Giants* - The pagans of Britain live... and Indy Jones must die! From the peril-filled caves of Scotland to the savage dance of the giants at Stonehenge where Merlin, sorcerer of myth and legend, and his secret will be revealed! PRICE: \$4.50-U.S., \$5.50-CAN., \$6.50-FOR.

NEW! (L106C) *Indiana Jones and the Seven Veils* - Indy's a prisoner... of a tribe who can control his mind! Set in the wilds of Amazon, Indy seeks a lost city in the Brazilian jungle and finds a mysterious race who practice the magic of the "seven veils." PRICE: \$4.99-U.S., \$5.99-CAN., \$6.99-FOR.

## The Young Indiana Jones Adventure Novels (L36A-H)

Follow Young Indiana Jones as he solves exciting mysteries as only Indy can! For young readers, each book contains an index of other books which promote further reading on the particular subject matter that challenges Young Indy in each story! Buy one or the whole set of 8 and let the adventures begin! PRICE EACH: \$2.95-U.S., \$3.45-CAN., \$3.95-FOR.

(L36A) *Young Indiana Jones and the Plantation Treasure* - Indy takes a ride on the Underground Railroad. Destination: Danger!

(L36B) *Young Indiana Jones and the Tomb of Terror* - Will the ancient tomb Indy discovers become his own?

(L36C) *Young Indiana Jones and the Circle of Death* - Indy must battle an evil wizard - or be trapped in a ring of terror!

(L36D) *Young Indiana Jones and the Secret City* - Visit a place that's not on any map - with a guide who's out for blood!

NEW! (L36E) *Young Indiana Jones and the Princess of Peril* - A stowaway, a runaway, a rebel... this princess means trouble for Indy!

NEW! (L36F) *Young Indiana Jones and the Gypsy Revenge* - Did the fortune teller lead Indy to treasure - or a trap?

NEW! (L36G) *Young Indiana Jones and the Ghostly Riders* - A mysterious stranger from the misty past... will she help Indy in the future? Set in the land of King Arthur!

NEW! (L36H) *Young Indiana Jones and the Curse of the Ruby Cross* - A family heirloom spells double doom!

(L106B)

(L106C)





## Indiana Jones and the Last Crusade Hats (L58B,C,H,I)

Don't step into another adventure without one of these four Indiana Jones fedoras. It's the perfect way to top off your next excursion into excitement! Order Now!

(L58B) Fedora, brown 100% wool felt, pinch front with ribbon band & bow — Price: \$35.00/U.S., \$36.00/CAN., \$37.00/FOR.

(L58C) Fedora, brown genuine fur felt, pinch front with ribbon band & bow — Price: \$78.00/U.S., \$79.00/CAN., \$80.00/FOR.

(L58H) Indiana Jones Big Brim Twill Safari, khaki color with Indy pin — Price: \$34.95/U.S., \$35.95/CAN., \$36.95/FOR.

(L58I) Indiana Jones Skull Straw with Indy pin on grosgrained band — Price: \$25.00/U.S., \$26.00/CAN., \$27.00/FOR.

NOTE: To select your correct hat size just measure the circumference of your head in inches and match it up to the following chart: Inches: (21 1/2-21 3/4 = S), (22 1/4-22 1/2 = M), (23-23 1/4 = L), (23 3/4-24 = XL) Hat Sizes: S-(6 3/4-6 7/8), M-(7-7 1/8), L-(7 1/2-7 3/4), XL-(7 3/4-7 7/8).

## Indiana Jones Embroidered Cap (L68)

This long-billed beige cotton twill cap features the Indiana Jones logo with a plane circling the Earth. Embroidered in five colors. Price: \$15.00/U.S., \$16.00/CAN., \$17.00/FOR.



## Indiana Jones Khyber-Bowie Knife (L44)

Folks, this is the real thing! This 24" inch knife features an 18" inch stainless steel Khyber-Bowie Style blade (with the Indiana Jones signature etched on one side) with a solid brass spine, a 6 inch dark brown hardwood handle, a sculpted solid brass finger guard and eagle head pommel and comes with a heavy duty leather sheath. We will require a release that says you are at least 18 years of age to purchase this product. Price: \$99.95/U.S., \$102.95/CAN., \$104.95/FOR.

B



## Indiana Jones Leather Rucksack/Duffle Bags (L37A-B)

Travel in style with these luxurious Indiana Jones top grain soft leather rucksacks and duffle bags. The rucksack (measuring 17.5" X 10" X 10") has an easy access back zipper pouch, double adjustable belt strap plus a handy rope top tie. The duffle bag (measuring 15.5" X 12" X 6.5") has an adjustable leather shoulder strap and the inside has a water repellent nylon lining. Price (Each): \$75.00/U.S., \$76.00/CAN., \$77.00/FOR.

(L37A) Indiana Jones Leather Rucksack  
(L37B) Indiana Jones Duffle Bag

## Indiana Jones Bandana (L65)

Wipe the sweat from your brow or keep the dust out of your hair with this dark green bandana featuring a print in three colors. Price: \$4.95/U.S., \$5.45/CAN., \$5.95/FOR.



H



I



## Indiana Jones Leather Fanny Pack (L47)

Perfect for movie trips, hikes or simply a walk through the local mall. Price: \$19.95/U.S., \$20.95/CAN., \$21.95/FOR.



## Indiana Jones Adventure Kit (L69)

Your kit includes a zipper pack with an adjustable strap, a plastic visor with a sweat band and flip-down sun-shades, a digital watch, an AM/FM clip-on radio with ear plugs, and a safari shirt (only available in X-large), and a fanny pack with adjustable strap! All six items have the Pepsi/Indiana Jones and the Last Crusade logos and are mostly khaki in color. This is a one-of-a-kind collectible! Quantities limited. Order Now! \$35.00/U.S., \$36.00/CAN., \$37.00/FOR.

NEW!

## Indiana Jones and the Last Crusade Leather Jacket (L59A)

This is the same style leather jacket seen on Indy in all three movies. The jacket is brown leather (barrier cow dressed, 27 1/2 inch length, concealed zipper fly front, adjustable side buckles, inverted back with side pleats. AVAILABLE IN MEN'S SIZES: S, M, L & XL. (This jacket runs on the large side! If you would normally wear a large, order a medium!) Price: \$295.00/U.S., \$306.00/CAN., \$305.00/FOR.



NEW PRICE!

(L69)





### Star Wars Masks (L26A-G)

These fantastic replicas from the Star Wars saga can be proudly displayed at home or worn to the next galactic party! Price:

(L26A) Darth Vader (Plastic)  
\$58.00/U.S., \$59.00/CAN., \$60.00/FOR.

(L26B) Stormtrooper (Plastic)  
\$72.00/U.S., \$73.00/CAN., \$74.00/FOR.

### Star Wars Trilogy Postcards

Relive the adventure of the Star Wars saga when you mail these postcards depicting various scenes from each film to your friends. Each set also contains a postcard of the film's movie poster. PRICE:

SW Set (11 postcards)  
\$7.50/U.S., \$8.50/CAN., \$9.50/FOR.

ESB Set (7 postcards)  
\$5.00/U.S., \$6.00/CAN., \$7.00/FOR.

ROTJ Set (7 postcards)  
\$5.00/U.S., \$6.00/CAN., \$7.00/FOR.

# STAR WARS



### STAR WARS T-Shirts!

**Imperial Walker T-Shirt (L78A)**  
Relive the Imperial attack on Hoth with this dramatic black, 100% cotton T-shirt. Available in adult sizes M, L & XL. Price: \$12.95/U.S., \$13.95/CAN., \$14.95/FOR.

**C3PO Anatomy T-Shirt (L78B)**  
Learn how to design droids the easy way with this 100% cotton T-shirt. Available in adult sizes S, M, L. Price: \$12.95/U.S., \$13.95/CAN., \$14.95/FOR.

**R2D2 Anatomy T-Shirt (L78C)**  
If you prefer less talkative droids, try this 100% cotton R2D2 Anatomy T-shirt. Available in adult sizes M, L & XL. Price: \$12.95/U.S., \$14.95/FOR.



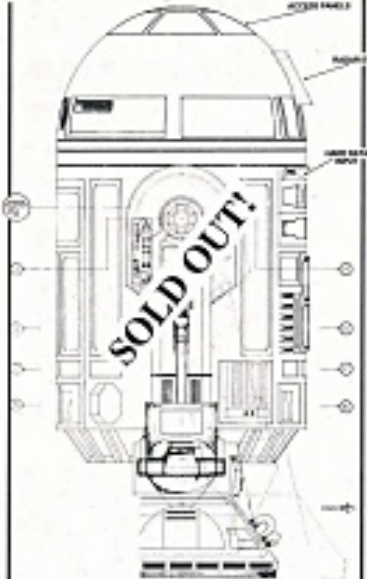
### Yoda Hologram Watch (LYW)

This watch was created by taking a laser photograph of a 3-dimensional sculpture of Yoda and allows you to see Yoda in 3D from several different angles! Order this unique collectible now, and the Force will be with you...always. Price: \$35.00/U.S., \$36.00/CAN., \$37.00/FOR.

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ORDERS ONLY  
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### NEW! Star Wars Multivitamins (L116)

The new Force is multivitamins is here! Manufactured by Natural Balance - one of the nation's leading suppliers of vitamins and health supplements, these Star Wars multivitamins come in 6 fun shapes that kids will love - Luke, Yoda, Chewbacca, Leia, R2-D2, and Wicket the Ewok! Each tablet is complete and well-balanced, no artificial sweeteners, beta carotene, 11 vitamins plus vitamin C, more B vitamins than any other brand and more essential nutrients for strong-growing bodies! Mom will love the fact that they're good for kids and kids love them because they taste good and look like Star Wars characters. Shipped in a colorful box featuring 3PO and R2, each bottle holds 60 tablets and is safely sealed for your protection! PRICE PER BOTTLE: \$6.00/U.S., \$7.00/CAN., \$8.00/FOR.



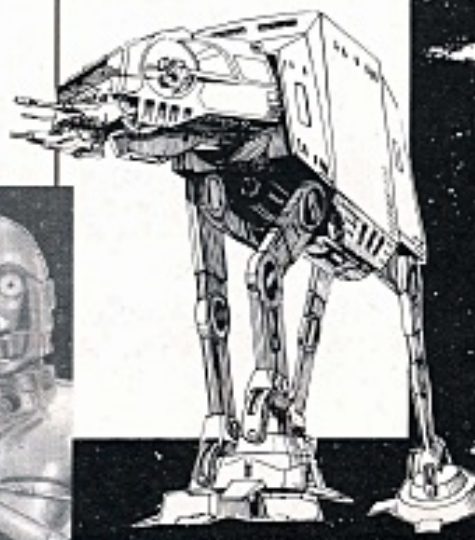
### Star Wars Blueprints (L22)

Features many of the designs (Sanderow, etc.) used in the films. A must for any Star Wars fan! Price: \$6.95/U.S., \$7.95/CAN., \$8.95/FOR.

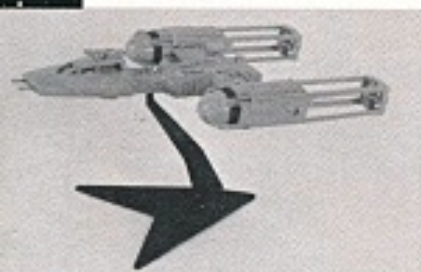
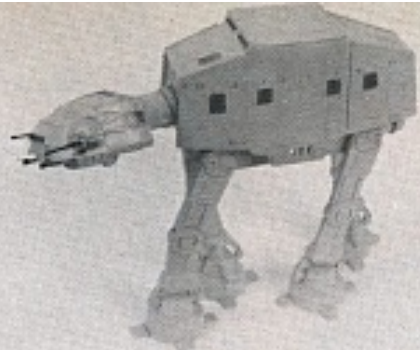
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### NEW! The Art Of The Empire Strikes Back (L108)

This gorgeous 176 page book features full-color pre-production illustrations and photos from the blockbuster film. Displays for the reader all the pre-production art that went into the design of Empire by such artists as Ralph Quenneville. Lavishly illustrated, this is definitely a MUST for your Star Wars collection! Price: \$19.95/U.S., \$20.95/CAN., \$21.95/FOR.







### Star Wars Model Kits (L25A-L25K)

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\$8.95/U.S., \$9.95/CAN., \$10.95/FOR.
- (L25B) Star Destroyer  
\$11.95/U.S., \$12.95/CAN., \$13.95/FOR.
- (L25C) Tie Fighter  
\$8.95/U.S., \$9.95/CAN., \$10.95/FOR.
- (L25D) Millennium Falcon  
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- (L25E) X-Wing Fighter  
\$8.95/U.S., \$9.95/CAN., \$10.95/FOR.
- (L25F) AT-AT  
\$7.95/U.S., \$8.95/CAN., \$9.95/FOR.
- (L25G) Speeder Bike  
\$6.95/U.S., \$7.95/CAN., \$8.95/FOR.
- (L25H) Tie Interceptor (Snap-Kit)  
\$5.95/U.S., \$6.95/CAN., \$7.95/FOR.
- (L25I) X-Wing Fighter (Snap-Kit)  
\$5.95/U.S., \$6.95/CAN., \$7.95/FOR.
- (L25J) A-Wing Fighter (Snap-Kit)  
\$5.95/U.S., \$6.95/CAN., \$7.95/FOR.



PATCHES!

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VISA ONLY!



(L73)



(L28)



(L74)



(L77)



(L79)



(L76)



(L75)

### Star Wars Patches (L28, L73, L74, L75, L76, L77)

The Force will be with you when you order these beautifully embroidered Star Wars Patches.

(L28) **SOLD OUT!**

(L73) *Star Wars*  
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\$8.00/U.S., \$8.50/CAN., \$9.00/FOR.

(L75) *Empire Strikes Back*  
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(L76) *Return of the Jedi*  
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(L77) **SOLD OUT!**

(L79) *Empire Strikes Back*  
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(LP9)

All posters measure 27 x 41 inches unless otherwise indicated, and are mailed in a sturdy tube.

**10th Anniversary Star Wars Style-B Poster (LP9)**

This beautiful 100% rag archival poster is a must-addition to any collection. Get it now! Price: \$50.00/U.S., \$51.00/CAN., \$52.00/FOR.



**The Empire Strikes Back 10th Anniversary Silver Mylar Poster (LP5)**

Another collectible for your collection! This poster has a limited to 1000. Order yours today! Price: \$50.00/U.S., \$51.00/CAN., \$52.00/FOR.

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**NEW!**

**Return of the Jedi Collage Poster (LP13)**

Relive the excitement of the third Star Wars film with this poster depicting many of the scenes from *Return of the Jedi*. Price: \$5.00/U.S., \$6.00/CAN., \$7.00/FOR.



**Empire Strikes Back Poster (LP17)**

This beautiful 11" x 17" poster featuring artwork of the *Empire Strikes Back* is a perfect addition to any collection. Price: \$8.00/U.S., \$9.00/CAN., \$10.00/FOR.

**10th Anniversary Empire Strikes Back Gold Mylar Poster (LP5)**

This gorgeous poster has been limited to 500 to keep them a very rare collectible. Order now! Quantity limited. Price: \$100.00/U.S., \$101.00/CAN., \$102.00/FOR.



(L20B)



(L20A)



(L20C)

**Star Wars Trilogy Movie Posters (L20A-C)**

These are 24" x 36" inch reproductions of the release posters from our favorite film trilogy.

Order Now!  
Price Each:  
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\$9.00/CAN.,  
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**NEW**





# STAR WARS ROLEPLAYING



## Star Wars Roleplaying Game

(L80) Everything you need to enter the Star Wars universe in this book! **SOLD OUT**! A game sim! **SOLD OUT**! Not yet detailed enough to be the most avid fan. Price: \$20.00/U.S., \$21.00/CAN., \$22.00/FOR.



## Star Wars Sourcebooks (L81A-C)

A wealth of useful and fascinating information on the Star Wars universe can be found in these sourcebooks. Price: \$20.00/U.S., \$21.00/CAN., \$22.00/FOR.

- (L81A) Star Wars Sourcebook
- (L81B) Imperial Sourcebook
- (L81C) Rebel Alliance Sourcebook

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## Star Wars Roleplaying Adventures (L83-L84M)

- (L83) *Tatooine Manhunt*: Ruthless bounty hunters, rebel agents, and an Imperial Star Destroyer clash in the hunt for an elusive hero in the desert wastes of Tatooine. Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.
- (L84A) *Strikeforce: Shantipole*: Battle Imperial Starfighters in the swarms of space, chase deadly probes through asteroid storms, and go up against a heavily-armed escort frigate in this explosive Star Wars Adventure. Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.
- (L84B) *Battle for the Golden Sun*: On the legendary water world of Seshi, warring high priests, a missing Alliance agent, and Imperial shock troops become entangled in the search for the mystical secret of the Golden Sun. Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.
- (L84C) *Starfall*: Nine hundred meters of twisted, battle-torn Star Destroyer stand between Rebel heroes and freedom in this disaster-filled Star Wars adventure. Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.
- (L84D) *Obverspace*: Only with the help of their captured Imperial prisoners can the Rebels find a way out of Obverspace before something else Erbs them. Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.



(L84E) *Scorcher Hunt*: The Rebels find themselves mediating between two warring races of galactic garbage collectors. Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.

(L84F) *Riders of the Maelstrom*: A mission to rendezvous with a top Rebel spy goes wrong. Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.

(L84G) *Obverspace II: Invasive*: The dread Charon, destroyers of worlds, have found their way into real space! If they are not stopped, the galaxy will surely die. Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.

(L84H) *Crash on Cloud City*: A restless stop at Bespin's Cloud City becomes a murder mystery that the Rebel heroes must solve before the city in the clouds is destroyed. Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.

(L84I) *Black Ice*: The Empire will do everything in its power to protect her. The Rebels must take her — or die in the attempt! Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.

(L84J) *Scoundrel Luck*: It started as a simple planetfall on Ord Mantell for some rest and relaxation. But now the Princess is missing, and a knee-high droid is challenging Han to a transgalactic race — With Leia's life as the prize! Price: \$13.00/U.S., \$14.00/CAN., \$15.00/FOR.

(L84K) *Game Chambers of Quasar*: This new Star Wars adventure from West End Games is in stock, but was not available for preview. Don't keep that from letting you order now! Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.

(L84L) *Jedi Coordinates*: Another Star Wars adventure in stock, but unavailable for preview. Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.

(L84M) *Death in the Undercity*: Another Star Wars adventure in stock, but unavailable for preview. Price: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.

(L85) *Star Warriors Board Game*: This simple to learn, yet highly accurate board game allows you to recreate the great space battles from the Star Wars saga. Price: \$25.00/U.S., \$26.00/CAN., \$27.00/FOR.

(L86) *Assault on Hoth Board Game*: Fast-paced action pits the attacking Imperial Army against the defending Rebel forces. Price: \$25.00/U.S., \$26.00/CAN., \$27.00/FOR.

(L89) *Battle for Endor Board Game*: This solitaire board game uses the unique card and combat system developed in *Assault on Hoth* to recreate the epic battle from *Return of the Jedi*. Price: \$25.00/U.S., \$26.00/CAN., \$27.00/FOR.

(L84) *Escape from the Death Star Board Game*: Take the role of one of the heroes and find your way off the battle station before the Imperials close in. Price: \$25.00/U.S., \$26.00/CAN., \$27.00/FOR.

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O. Luke, R2 & C-3PO  
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S. Users of the Force  
T. Pilots and Gunners  
U. Imperial Crew  
w/Heavy Blaster



## NEW MINIATURE BLISTER PACKS (L87V-Y)

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V) IMPERIAL ARMY TROOPERS  
W) IMPERIAL NAVY TROOPERS  
X) REBEL TROOPERS #3  
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## Star Wars Galaxy Guides

(L92A-F)

(L92A) *Galaxy Guide 1: A New Hope*: Detailed creature and character profiles from the first Star Wars movie. Price: \$13.00/U.S., \$14.00/CAN., \$15.00/FOR.

(L92B) *Galaxy Guide 2: Yavin & Bespin Planet Profiles*. Price: \$13.00/U.S., \$14.00/CAN., \$15.00/FOR.

(L92C) *Galaxy Guide 3: The Empire Strikes Back*: Peek at the second Star Wars movie, featuring heroes like the Hoth Rebels and Lando Calrissian, plus villains like General Veers and bounty hunter Boba Fett. Price: \$13.00/U.S., \$14.00/CAN., \$15.00/FOR.

(L92D) *Galaxy Guide 4: Alien Races*: Join us on an excursion into the bizarre world of Star Wars aliens. Price: \$13.00/U.S., \$14.00/CAN., \$15.00/FOR.

(L92E) *Galaxy Guide 5: Return of the Jedi*: This film is detailed in an 80-page galaxy guide. Price: \$13.00/U.S., \$14.00/CAN., \$15.00/FOR.

(L92F) *Galaxy Guide 6: Tramp Freighters*: This Star Wars supplement contains information on free traders (such as Han Solo), rules for designing and upgrading light freighters, trading, smuggling, and more! Price: \$13.00/U.S., \$14.00/CAN., \$15.00/FOR.



## Star Wars Lightsaber Dueling Pack (L88)

Lightsabers clash as Luke Skywalker battles Darth Vader for the fate of the galaxy. Price: \$12.00/U.S., \$13.00/CAN., \$14.00/FOR.

## Star Wars Starfighter Battle Book (L89)

This two-player game pits a Rebel X-wing starfighter against an Imperial TIE Interceptor in a challenging game of space combat. Price: \$25.00/U.S., \$26.00/CAN., \$27.00/FOR.

## Star Wars Rules Companion (L91)

This supplement provides advanced rules for roleplaying Star Wars. Price: \$17.00/U.S., \$18.00/CAN., \$19.00/FOR.



## GALAXY GUIDE 7: MOS EISLEY (L92G)

"You will never find a more wretched hive of scum and villainy." Venture into that most dangerous and infamous spaceport on Tatooine, Mos Eisley! Encounter aliens of every description, visit spacer cantinas where illegal operations of all kinds are arranged, and get a first-hand look at the places and personalities of a city so dangerous that only Jabba the Hutt could keep control! Price: \$15.00-U.S., \$16.00-CAN., \$17.00-FOR.

## WANTED BY CRACKEN GAME BOOK (L84DD)

Meet the most wanted criminals in the galaxy! This collection of murderers, assassins and warlords represent some of the most dangerous foes ever to sail the starlanes. Complete descriptions, illustrations and game statistics, plus information on hideouts, henchmen and adventure books make this 96-page book a perfect choice for gamemasters looking for a good villain! Price: \$15.00-U.S., \$16.00-CAN., \$17.00-FOR.

(L84Q) *Planets of the Galaxy, Volume One*: Visit the most interesting and dangerous planets in the galaxy! This book provides detailed explanations of climate and geography, native civilizations, economics, as well as providing numerous adventure books for each world. This 80 page book also includes a section on world creation for your own adventures. Price: \$13.00/U.S., \$14.00/CAN., \$15.00/FOR.

(L84S) *Domain of Evil*: This Star Wars adventure takes a group of Rebels to a terrifying swamp planet that holds a mysterious secret. It is an evil place, the home of the nexus of the Dark Side of the Force. Can the Rebels survive the horrors of a swamp gone mad? May the Force be with them! 64 page book. Price: \$10.00-U.S., \$11.00-CAN., \$12.00-FOR.

(L84R) *Graveyard of Alderaan*: Once it was a paradise world. Now all that remains of Alderaan is a shattered field of rock. It is called the Graveyard, and rumors of Jedi artifacts, ghost ships and haunted ruins work their way from cantina to spaceport with surprising regularity. This Star Wars adventure takes a group of Rebels into the Graveyard — but only their skills, courage, and the Force will get them out alive! 64 page book. Price: \$10.00-U.S., \$11.00-CAN., \$12.00-FOR.

(L84T) *Death Star Technical Companion*: Learn all the secrets of the Empire's most devastating weapon, the Death Star! Every facet of the space station is explained, including weaponry, troops and command organization. Incorporate the Death Star into an existing campaign, or use the layout and statistics of individual sections for Imperial bases throughout the galaxy. Includes detailed information on using the Death Star in the roleplaying game and excerpts from Grand Moff Tarkin's data journals. 96 page book. Price: \$15.00-U.S., \$16.00-CAN., \$17.00-FOR.

(L84U) *Planet of the Mist*: The rebels must take cover in the swamps of Marca, where they discover a mysterious alien race named the Seket. Not only must the rebels escape, but they must save the Seket from extinction. And the only way to do that is to penetrate the hidden Imperial hyperbaric plant and disable it, despite the Imperial swamp troopers and much more! Price: \$10.00-U.S., \$11.00-CAN., \$12.00-FOR.



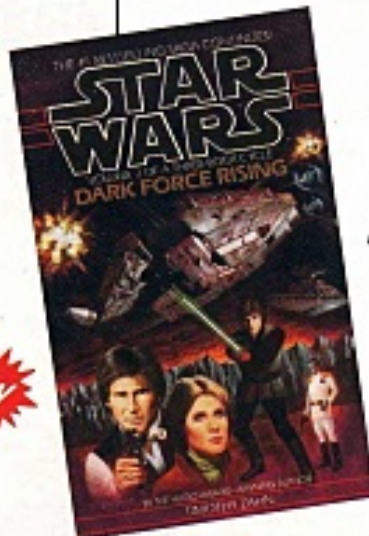
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## DARTH VADER MODEL FIGURE KIT (L123)

Vader will come to life when you build this soft vinyl, 1/4 scale model kit by Screamline Products. Figure is over 18" tall, and is cast with ultrafine detail. Light Saber also included. PRICE: \$64.95-U.S., \$65.95-CAN., \$66.95-FOR.

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**NEW**



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Crying Dawn Singer, a famous Shashay Space Singer, has been kidnapped by criminals eager to discredit the Rebel Alliance. Can the Rebel heroes learn who is truly behind the plot to blame the Alliance, and why? Can the Rebels rescue the helpless Shashay before he is killed? PRICE: \$10.00-U.S., \$11.00-CAN., \$12.00-FOR.

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Luke Skywalker — Jedi-in-training, Hero of Yavin — stars in this fast paced tale of quick wits and tough decisions. You'll choose his best options and fight his opponents. PRICE: \$10.00-U.S., \$11.00-CAN., \$12.00-FOR.

## DARK FORCE RISING (L124)

In this second volume of a three-book cycle, Timothy Zahn continues with the adventures of Luke, Han and Leia as they struggle to keep their new Republic from being washed away by the resurgence of the dark side of the Force. HARDCOVER PRICE: \$18.50-U.S., \$19.50-CAN., \$20.50-FOR.



**NEW**

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The adventure continues in these first three of six novels for young readers. The second Death Star may be gone, but dark forces are still loose in the galaxy. Can the newly formed republic withstand these new tides of evil? Read on and find out. PRICE EACH: \$3.99-U.S., \$4.50-CAN., \$4.99-FOR.

**A. THE GLOVE OF DARTH VADER:** The Prophets of the dark side have foretold that soon a new Emperor will arise, and on his right hand he shall wear an indestructible symbol of evil...

**B. THE LOST CITY OF THE JEDI:** Having secured the glove of Darth Vader, the new Emperor receives a warning that a Jedi Prince will be a threat to his reign and must be destroyed.

**C. ZORBA THE HUTT'S REVENGE:** The new Emperor is determined to steal away Princess Leia from Han Solo and make her his dark queen. But when Jabba the Hutt's father, Zorba, returns to Tatooine and learns that his son died at Leia's hand, Zorba takes off to Cloud City and prepares for revenge.



## RETURN OF THE JEDI STORYBOOK (L121)

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**NEW**

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Pursued by the Empire's sinister agents, Princess Leia races home aboard her starship, custodian of the stolen plans that can save her people and restore freedom to the galaxy! Multi-levels of play with melody and sound effects. PRICE: \$21.95-U.S., \$22.95-CAN., \$23.95-FOR.

**NEW! Empire Strikes Back Handheld Electronic Game (L114)**

The evil lord Darth Vader, obsessed with finding young Skywalker, has dispatched thousands of remote probes into the far reaches of space! Multi-levels of play with melody and sound effects! PRICE: \$21.95-U.S., \$22.95-CAN., \$23.95-FOR.

**NEW! Return of the Jedi Handheld Electronic Game (L115)**

Luke Skywalker rescues his friends, but he will not be a true Jedi Knight until he defeats Darth Vader, who has sworn to win him over to the Dark Side of the Force. Multi-levels of play with melody and sound effects. PRICE: \$21.95-U.S., \$22.95-CAN., \$23.95-FOR.

**Star Wars Spaceship Poster (LP18)**

All the excitement, adventure and action of all three Star Wars movies comes to life in this glorious full color poster that measures 24x36 as the Millennium Falcon battles the Imperial forces while the Death Star looms in the distance! A classic shot that would look great on your wall! Order yours today! PRICE: \$5.00-U.S., \$6.00-CAN., \$7.00-FOR.



**New! Star Wars/Darth Vader T-Shirt (L95)**

Enter into the dark side of the Force when you wear this black, pre-shrunk, 100% cotton, special "foil" printed T-shirt with Darth Vader and the Star Wars logo printed in "foil" blue, silver and gold. One of the best Star Wars shirts ever produced! Available in adult sizes S, M, L & XL. Price: \$16.95/U.S., \$17.95/CAN., \$18.95/FOR.



**NEW! Heir To The Empire Poster (LP17A)**

This gorgeous poster by Tom Jung, taken from the cover of the new Star Wars novel, Heir To The Empire measures 22x28 and is a real collectors item! Printed on 100lb montecello cover stock. Don't miss this new poster! PRICE: \$8.00/U.S., \$9.00/CAN., \$10.00/FOR.

**NEW**

**Star Wars Full-Color Clock (L109)**

This new, limited edition Star Wars clock is individually handmade in the USA using enamels and a portrait quality photograph - reproduced directly from the original Lucasfilm poster artwork - applied to the reverse side of the finest beveled glass. Each clock is fully inspected and packaged in an attractive gift box complete with instructions. The clock utilizes the best electronic quartz crystal movements made and they are warranted for life! PRICE: \$34.00-U.S., \$35.00-CAN., \$36.00-FOR.

**NEW! Darth Vader Hologram Watch (L110)**

The second watch in the popular hologram series! The face of the dark side of the Force, Darth Vader, eerily shines through this 3-dimensional holographic watch in a rainbow of colors. Sure to be a collectors' item, this is one item no Star Wars fan should be without! PRICE: \$35.00-U.S., \$36.00-CAN., \$37.00-FOR.

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NEW

(L104)

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You wanted it, now it can be yours! By popular demand, The Lucasfilm Fan Club has three different brand-new T-shirts for ILM (Industrial Light & Magic) —

Lucasfilm's special effects wizards! Order these popular shirts now and create magic of your own! NOTE: All these shirts are available in adult sizes S, M, L & XL.

(L103) ILM Crew Shirt — this beautiful black T-shirt has Industrial Light & Magic graduating from blue to silver on the front and the back reads "Visual Effects Crew." Price: \$14.95/U.S., \$15.95/CAN., \$16.95/FOR.

(L104) ILM Logo Shirt — This is the most requested shirt! The ILM "Magician" logo printed in full color on the front of this beautiful white shirt while the back has the words "Industrial Light & Magic, Marin Co. California." Price: \$14.95/U.S., \$15.95/CAN., \$16.95/FOR.

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(L105)

NEW

(L103)

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For only \$9.95 a year you can keep up to date with the latest projects from Lucasfilm! From *The Young Indiana Jones Chronicles* to the new *Star Wars* Films, The Lucasfilm Fan Club is the OFFICIAL source of news. Each quarterly issue features full-color photos, exclusive interviews and articles as well as all the latest Lucasfilm collectibles! Join now and you'll receive our exclusive *Young Indiana Jones Chronicles* membership kit plus four quarterly issues of the magazine. Join today! **MEMBERSHIP FOR 1 YEAR: \$9.95-U.S., \$12.00-CAN., \$21.95-FOR.**

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- #2 - WILLOW
- #3 - MARK HAMILL, VAL KILMER
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- #13 - STUNTS OF INDIANA JONES
- #14 - BILLY DEE WILLIAMS, NINTENDO
- #15 - YOUNG INDY CHRONICLES
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#1



### NEW! THX T-Shirt (L30)

If you've seen a movie in a theater with LucasArt's THX sound system, you know what an experience it is! Now The Lucasfilm Fan Club is proud to make available these all new short-sleeved, black shirts displaying the silver THX logo. These Hanes 100% cotton shirts are stunning and will let everyone know your preferred brand of theater sound — LucasArt's THX! Adult sizes: S, M, L, XL. PRICE: \$16.00-U.S., \$17.00-CAN., \$18.00-FOR.

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This beautiful 50/50 blend shirt featuring the Lucasfilm Logo in 4 colors is available on a white T-shirt only. Order Today! Adult Sizes: S, M, L & XL. Price: \$10.00-U.S., \$11.00-CAN., \$12.00-FOR.







# MELANIE TAYLOR KENT



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## SPECIAL 15TH ANNIVERSARY POSTER (LP24)

Now you can also order this beautiful piece of Star Wars art by Melanie Taylor Kent as a beautiful 24" x 36" poster! The Lucasfilm Fan Club is offering the poster version of this art for only a limited time! To order the Star Wars 15th Anniversary poster by Melanie Taylor Kent use the order form on the back page of the merchandise catalog inserted in this issue or call 1-800-TRUE-FAN to use your MasterCard or Visa. Don't forget to add postage and handling! PRICE (LP24): \$16.00-US, \$17.00-CAN., \$18.00-FOR.

# E.T.

10th Anniversary

Limited Edition  
ORIGINAL SERIGRAPH

Image Size:

Other serigraphs by Melanie Taylor Kent: 21" x 28"

Mickey Mouse's 60th Birthday  
Bugs Bunny's 50th Birthday  
50th Anniversary of The Wizard of Oz  
Main Street Electrical Parade  
Macy's Thanksgiving Day Parade  
Los Angeles Dodgers

1984 Summer Olympics  
Columbus 500th Anniversary  
Centennial Rose Parade  
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# STAR WARS

15th Anniversary

Limited Edition  
ORIGINAL SERIGRAPH

Image Size:

20 1/4" x 30 1/2"



Internationally renowned artist, Melanie Taylor Kent, brings her unique and special magic to two of the most popular motion pictures of all time, "Star Wars" and "E.T." You will find many of your favorite moments from these classic films captured in the intricate detail and vibrant colors for which Melanie is so well known.

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To receive a free color brochure of "Star Wars" and "E.T." and information about ordering the limited edition serigraphs, signed and numbered by the artist, please call our toll free number

(800) 682-0420 or send your written request to Melanie Taylor Kent, Ltd., 1125 Lindero Canyon Road, Suite A8-333, Westlake Village, CA 91362



By Lisa Cowan

# STAR WARS

## DREAMBOOK



Most fans of the *Star Wars* Saga have never been content to simply sit back and watch these great films; millions of them have wanted to own a tangible part of their favorite alternate universe. Thanks to such companies as Kenner, MPC, Topps, and Kellogg's, *Star Wars* fans around the world have been able to buy toys, models, trading cards, and even food based on the incredible inhabitants of that Galaxy Far Far Away. Over the past fourteen years, merchandising based on the *Star Wars* Saga has flourished, and today collecting the thousands of items has become a favorite hobby of many people.

Collector and author Stephen J. Sansweet with just a sampling of his impressive *Star Wars* collection.



How did all this happen? How did Kenner come to make all those terrific action figures and spaceships? How did R2-D2 become a cookie jar, and Luke Skywalker sitting on a Taun-taun become a teapot? These questions and many others are answered in a new book by master *Star Wars* collector, Stephen Sansweet (see *Lucasfilm Magazine* issue no. 11, Spring 1990 for an enviable look at the *Star Wars* Collection of Sansweet).

*Star Wars: From Concept to Screen to Collectible* is an in-depth look at the history of *Star Wars* merchandising, plus a look behind the scenes at the making of those now famous *Star Wars* ships, droids, and characters. Readers will learn how Darth Vader got his mask; that the shape of the Rebel Cruiser (the large ship in which Luke gets his bionic hand at the end of *The Empire Strikes Back*) is based on an outboard motor; that Boba Fett's ship, Slave I, is based on the shape of street lamps near the headquarters of ILM, and much more.

Over 150 full color photographs make this book a visual delight. The

photos by commercial photographer, Steve Essig, range from early Ralph McQuarrie and Joe Johnston sketches, to rare looks at model ideas for *The Millennium Falcon*, *The Rebel Blockade Runner* and other ships, to Lucasfilm company Christmas cards, and unusual overseas *Star Wars* merchandise. Kenner photographer David Tucker shows us *Star Wars* toys we never got to buy, plus beautiful set-pieces of those toys and action figures so familiar to most of us.

Each chapter is introduced by a two-page photograph from the movie with dialog from that scene overlaid. *Star Wars* Factoids, bits of interesting trivia, are found throughout the book. One such factoid says that in March 1978, the federal government temporarily suspended a request for a foreign design patent on Luke Skywalker's X-Wing Fighter (the toy), in the interest of National Security! While the emphasis of the book is on *Star Wars* merchandise and collectibles, there is something for everyone in Sansweet's labor of love.

Labor of love, and a dream come true, it was for the author/collector, but it was also a lot of work. He began working on the book more than two years ago, after receiving permission from Lucasfilm. As to why he wrote *Star Wars: From Concept to Screen to Collectible*, Sansweet says, "I've never been satisfied with what passes for a *Star*



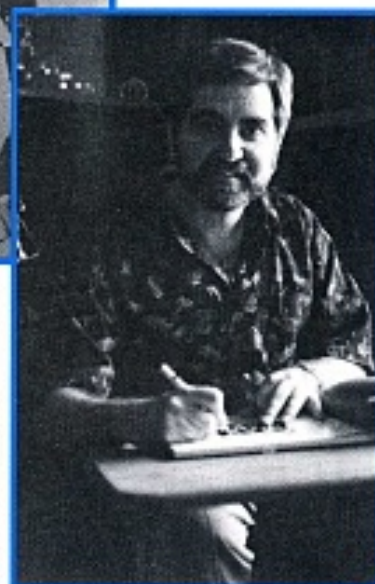
Wars" called the "idea guide," and through the grapevine, I heard that Lucasfilm (actually Lucas Arts Entertainment) was considering authorizing an official version."

Sansweet, the proud owner of perhaps the largest and most complete *Star Wars* collection outside of the Lucasfilm Archives, figured he was somewhat qualified to write such a book. He is also an excellent writer and editor — his mundane job is Los Angeles Bureau Chief of *The Wall Street Journal*. "I sent LucasArts' some samples of my writing and a five page outline of how I would proceed with a collectibles book," says Sansweet. "After a few phone

calls, a new idea evolved, a book that went beyond a collectibles list, but instead told stories about how things became collect-



Above: the cover of Sansweet's book and, right, the author signing copies.



ibles. It became a book about how things developed from the

start — the ideas of George Lucas — to finish — the toys by Kenner and others."

That is precisely what *Star Wars: From Concept to Screen to Collectible* is — 132 fascinating pages of stories, anecdotes and illustrations, by Lucas, McQuarrie, Joe Johnston and many others who designed and built the actual props. Kenner Toy's president, Bernard Loomis, (Lucas's counterpart in the toy world) and his designers and model makers explain in prose, photographs, and illustrations, just how they came up with all those marvelous toys!

The book is available in both hardcover, and in trade paperback at most book stores, and from The Lucasfilm Fan Club. *Star Wars: From Concept to Screen to Collectible* is, in the words of Darth Vader, "impressive, very impressive."

## THE CLUB CLASSIFIEDS

Searching for that one item to complete your collection? Interested in finding a pen pal? Now you can place an ad in our classified section. Ads are \$10.00 for placement per issue. You have 3 lines of type per ad, approximately 150 characters. Print or type your ads clearly. The fan club is not responsible for errors and may edit your ad to fit our limitations. The club reserves the right to refuse any ad for any reason. If you are advertising a CATALOG you MUST send a sample copy of catalog with ad before placement is approved. BEWARE: THE LUCASFILM FAN CLUB is not liable or responsible for any product or service printed in the classified section. Ads received will be placed in the next possible issue.

### FOR SALE

Kenner prod. die cast TIE-Bomber in the STAR WARS window box (1978) No. 39590, released by Clipper Games & Toys (with Darth Vader pilot) best offer. Ida Van Brummen, Tuinkersstraatg. 1314kw Almere, Holland.

STAR WARS action figures: Darth Vader collectors case full (31 figures). All in excellent condition, some with weapons. \$100 mailed. Richard 313-647-9076.

New video releases: "The Art of the Bullwhip." 20 of the world's leading whip crackers from nightclubs, circus, and Wild West shows demonstrate a variety of styles and techniques with a bullwhip. Tricks you have to see to believe! \$29.95. See ad below:

"Whip Cracking Made Easy": Watch as top international movie and TV whip coach Alex Green works with beginners who are learning the four basic whip maneuvers. With the use of slow motion, you'll learn along with them and be moving on in no time. \$24.95. See ad below:

"Whips, Whips and More Whips!" American made and imported Australian Kangaroo bullwhips and

stockwhips. Plenty to choose from. Call or write for free catalog. Mark Allen Productions, 3750 S. Valley View, Las Vegas, NV 89103. Call: 1-800-858-5568 for COD's, Visa & Master Card, add \$3.50 for shipping.

STAR WARS toys and figures for sale. Large selection. \$1.00 for list. Send to: Wm. Renshaw, 8 Mile Rd., Union City, Mich. 48094.

STAR WARS Saga & Indy Jones memorabilia: photos, artwork, books, magazines, newsletters. Sell and trade. SASE to: OTM-LF, PO Box 5276, Orange, CA 92613-5276.

New! Newsletter for SW collectors. Issue 1: book review, Kenner figures, list, more! Send \$1.00 to Martin Thurn, 1155 Portland St., Pittsburgh, PA 15206.

STAR WARS, INDY, Star Trek, SF collectibles. Lg & sm figures, playsets, toys. 30+ pg catalog \$3 cash. Christopher Cannon, 16 Sherwood Circle, East Bridgewater, MA 02333.

STAR WARS toys, figures & related items, new & used! Worlds lowest prices! Send 2 stamps for "free" catalog, to SOS-17, 695 Sycamore Dr., Indep., KY 41051.

STAR WARS and Sci-Fi toys for sale from personal collection. New and used. Send SASE for list to: H. Park, 5260 Makati Cir., San Jose, CA 95123.

Movie Fedora replicas: IJ hat custom made 100% beaver fur felt avail. in 30 colors. Made to ex. movie spec. and cust. fit to headsize. \$150.00 ea+ postage. Gary White, The Custom Hatter, 1318 Broadway, Buffalo, NY 14212 (716) 896-3722.

Authentic IJ costume items (hat to shoes) and bullwhips for the well dressed archaeologists. SASE

Lee POB 12017 El Cajon, CA 92022 or call 619-441-8468 or 619-596-1963.

### WANTED

STAR WARS figurines. Please send name, prices & list of figurines available to: K.M. Grahslar, 1559 Brookwood Dr., Bensalem, PA 19020.

Yak face with coin moc, any Revenge figure cards mint & any SW, etc. Topps gum cards in factory sealed boxes. C. Rees, 38 Addiscombe Chase, Tilehurst, Berks, RG3 6fh, England.

STAR WARS: Did it affect your life? Writer/SW devotee seeks personal stories of its impact on people who were between ages 8-18 in 1977. Deadline 5/25/93. SASE for guidelines: SW Project, Dept L, 8934 Lakewood Dr., #722, Windsor, CA 95492.

STAR WARS collections wanted; all large dolls, figures, toys, carded, boxed or loose wanted. Wm. Renshaw, 8 Mile Rd., Union City, Mich. 48094.

STAR WARS Sga props. No fakes. Payingtop \$ Jeff Castillo, 2308 N.W. 16th Way #467, Boynton Beach, FL 33436. 407-736-3556.

EMPIRE STRIKES BACK Style A "The STAR WARS Saga Continues." Also INDIANA JONES LAST CRUSADE Pepsi poster. Call Bill at 702-648-5150.

SW/ESB/ROJ Topps trading cards, M/NM condition only. Please send info and prices to: D. Hull, Box 1076, Wellfleet, MA 02667.

### PEN PALS

Looking for a pen pal who enjoys SW or IJ. Write Lynne Feuerstein, 3903 Columbus Ave., Sandusky, Ohio 44870.



# The Art of DREW STRUZAN



By Dan Madsen

**E**ven if you don't know his name, chances are you've seen his work. Drew Struzan is one of the most recognized artists in the motion picture industry. His work has appeared on over 150 movie posters and he is unquestionably at the top of his profession. He is what other artists strive to be. After building such a reputation, it isn't hard to look around and see Drew Struzan imitators from time to time. Some say that "imitation is the highest form of flattery" and Struzan has a lot of admirers - yet no one comes close to the master himself.

Lucasfilm has had the art of Drew Struzan grace many movie posters and various

other projects. George Lucas and Steven Spielberg ask for him by name now. Whether it's painting the rugged and familiar face of Harrison Ford

*Original art for Star Wars 1977 re-release one sheet with Struzan art.*



on the one-sheet for *Indiana Jones and the Last Crusade* or the animated faces of Robin Williams and Dustin Hoffman on the poster for *Hook*, Drew is "right on" with the likenesses and overall style and design of the piece.

The Lucasfilm Fan Club recently talked with this accomplished artist to discuss his career and the beautiful pieces of art he's created to visualize the magic of Lucasfilm.

Drew, how old were you when you first realized you had an artistic talent?

Well, I think it was realized before I knew it! (Laughter) My parents say I could draw before I could walk. If I





wanted a glass of water, not being able to say "I want a glass of water," I would draw a faucet, a glass and the water going into it. I was even researched by Stamford University before I was five years old. I was very young when it was recognized that I had something very special.

**Do you recall your first professional job?**

I started very early. I basically came out of poverty so I started working at a young age. All



through grammar school I would get my bicycle and other things by drawing — everybody else had paper routes and I would draw pictures. I did the same thing through high school and that's how I put myself through college. If the word professional means "making a living," then I've been doing this a long time. My first literal professional job I just don't remember because it was just such a part of what I did.



Some of the many masterpieces by Drew Struzan - top left: *Hook*, 1991. Bottom left: *Young Indy* ad, 1992. Top right: *Temple of Doom*, 1984. Bottom right: *Last Crusade* Pepsi poster, 1989. Center: *America's Movies For The World's Athletes, Games of the XXIII Olympiad* poster, 1984.

I worked my way up to getting a job in the movie industry. My first job was practically nothing. I can recall when I had a job in a studio as a hired hand and they got in a job for the movie *The Man Who Would Be King*. I did one comp for that and it was the last I saw of it.

The first job I can remember where I actually got a one-sheet out of it was for the film *The Blackbird* with George Segal. That must have been 20 years ago.



**Can you describe the process of producing a piece of one-sheet art?**

Well, sometimes it can be a very short story and sometimes it can be very long and drawn-out. Doing the artwork is as creative and different every time as the art itself is because there is no rule book. Each agency or producer or director pursues it according to the way they want to do it. There are times when it's like a dream — they will call you and say, "We've just got to have you work on this job, will





you do it?" They'll send six months. and I'll go see a screening and meet with the director and producer and we'll talk it over. Then, they'll let me go and do drawings of the various concepts. I'll do a number of black and white drawings and they'll decide what they like. It has to go through a lot of different people before the finished piece is approved. It's a difficult industry because art is something subjective but everyone has to like it. You can't please all the people.

The final art goes through many different stages. I always refer to it as being like a Chinese menu: you take one from comp A and one from comp B and make a meal! (Laughter) And that's fine because you're just presenting ideas, concepts and direction and they'll like parts of one and parts of another. We work it into a variety of stages until we get something the majority of people like. It will then go to a color comprehensive which is like a half-size painting and that's so they can see how the characters will appear and the colors as they will appear before they commit to the final painting. After revisions, I go to the final painting which is done the actual size of the poster. You would think after all the background work they would be happy, but they still make some changes on the finished painting. Most of the time, what you see on a finished poster has been changed over and over again. Usually the thing that makes them decide to go with the art is that they are out of time! They don't have time to make changes! But sometimes the job is done in a week and

sometimes it takes six months. Sometimes I just deal with advertising agencies and I don't get involved with the studios or the directors and then, other times, I get a call from someone like Steven Spielberg who says, "Hi, do you want to work on my film?" It's different every time. It's not enough to just be good on the artistic side, you also have to be able to work with people and be flexible.

**How long does it take you generally to do the actual painting once a design has been approved?**

It varies but the initial actual painting takes about two weeks. But there are always changes and sometimes those can take longer than the actual painting.

**What medium do you work in?**

Well, I can use almost anything you want, but, generally, the style, the timing and the reproduction process dictated that I use acrylic paint and color pencils. It's immediately dry and easy to change and it reproduces nicely.

**What do you consider to be your most successful pieces?**

I think the *Indiana Jones* series has been very successful. The *Back To the Future* series was also well-received. Last year, I did three portraits for Paramount of the original *Star Trek* characters, Kirk, Spock and McCoy. Those came out very well. A lot of people think the poster for *Hook* came out nicely and some have even told me that it was the best movie poster ever, and that's very nice. I've done everything

from *Coming To America* and *Harlem Nights* to *E.T.* and the *Muppets*.

**How many one-sheets have you done?**

Last time I counted it was somewhere around 150.

**Has the business of movie one-sheets changed today?**

The movie industry has gone through some changes with the advent of the computer in the last couple of years. They haven't used hardly any illustration at all. The business has dwindled greatly. Whether it will come back I don't know. With a new tool, people are obsessed with it and that's all they think about right now. Now that they have the computer they can take a photograph and manipulate it. They can do things on the computer that they think illustrators were doing so they don't use us as much as they used to. It's interesting because it puts power in the hands of art directors that they didn't have before and that's something they're enamored with right now. The computer allows them to do some beautiful and interesting things but it is not the only tool available. And because of that there has been a glut of redundancy lately. In the last couple of months, though, I've been getting some calls again so maybe they're not quite giving up on illustration yet. But there are always the loyal people who understand that illustration brings a certain mark of style and flair that photos don't. People like George Lucas and Steven



Spielberg and Robert Zemeckis appreciate good movie art. They've been very loyal over the years and have kept me busy.

The artist is at the bottom of the totem pole — a lot rests on our shoulders but we're pretty much unrecognized. The movie art comes last and least but it is in a funny position because, as Mel Brooks has said, it becomes the one image that you associate with the film. The artist is in a funny position because he creates the one identifying mark yet he had nothing to do with the making of the film.

### Do you recall your first dealings with Lucasfilm?

Yes, it was for the re-release of *Star Wars*. Originally, it was not even my job. I got it through Charlie White III's studio. He was working on the job and wanted to paint the robots with his airbrush but they wanted a different look for the people. So one of Charlie's friends suggested he call me and he did. He asked me if I wanted to paint half of the poster and I said, "yeah, sure!" I did all the human figures on the poster and he did the Landspeeder and Darth Vader and the robots. I really didn't have any contact with Lucasfilm on that, I just worked with Charlie. But that piece has become an incredibly collectible poster.

With that introduction to Lucasfilm, George Lucas has shown extreme loyalty over the years and he would continue to

try me for various films. Now, he even recommends me by name for certain projects which I'm very grateful for.

### Which Lucasfilm projects have you worked on?

Well, I did that *Star Wars* re-release poster with Charlie White III. I did *Revenge of the Jedi*, which was the poster that



The master-artist himself, Drew Struzan, surrounded by some of his most successful movie one-sheets.

was never released because of the name change. I never did figure out why they didn't just change the title instead of changing the poster altogether. I did an Ewok poster and the *Indiana Jones* movie posters. Recently, George recommended me to do the *Indiana Jones* series of books that Bantam is doing as well as the *Star Wars* books for young readers. I'm also doing the adult series of books now. I just finished the book cover for the 20th anniversary book. I did an ad for the *Young Indiana Jones Chronicles*, too.

I attribute a lot of my success to George Lucas. If it weren't for people like him that show respect for the work and a

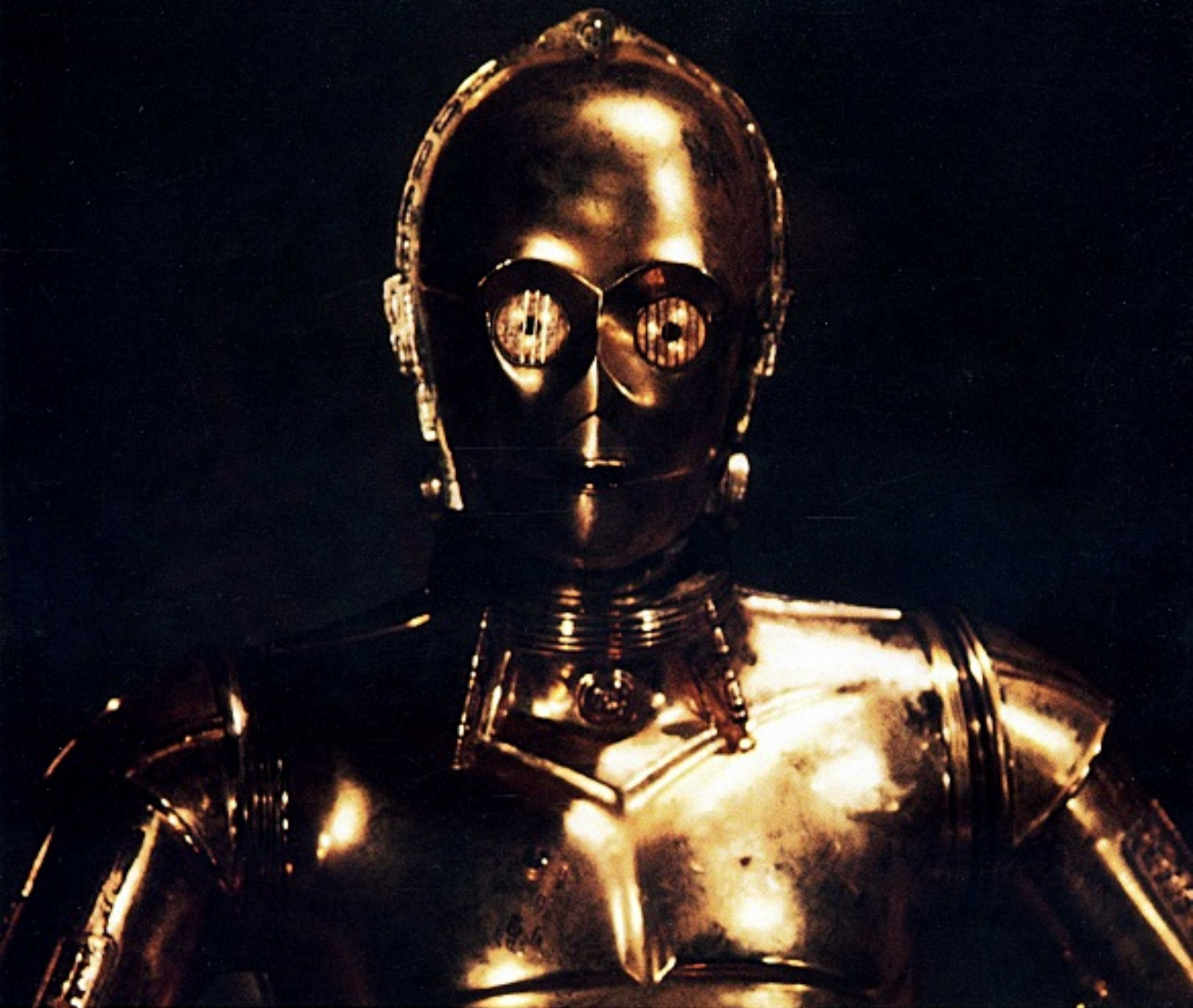
certain amount of loyalty to the people who have worked successfully for him, I wouldn't be here at all. I can work as hard as I want, but if I don't have a job it doesn't mean anything. I'm very grateful that I've been blessed to have people like George give me work.

Drew, you have established such a reputation for your unique style of art. There are many artists who imitate your style now. If you looked back at your career, what do you feel most proud of?

I live with each piece I do and they come out of my heart and my hand. They're like children - I nurture them and bring them along and then they grow up and go out into the world. What they do out there in the world is the finest

thing they do. When people like yourself appreciate them and I get calls from people all over the world telling me how much they like them, and I know people collect them, it's really a great feeling. It's not an ego thing, it's something I'm proud of that they are successful for the reason I made them. People enjoy them and it brings them pleasure. I make a living for my family and I make the art I want to make and that has immediate success. Beyond the advertising purpose for them originally, the posters make people happy, and they hold onto them, and it's in their memories. It's pretty neat to think you can affect that many people in that way! ■





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